

MFA Programs of China Academy of Art, 2020				
Subject Area	School (Department)	Name of Research Area	Supervisor or Supervisor Team	Subject Area
Fine Arts 130400	School of Chinese Painting and Calligraphy	01	Study on Fine & Free-hand Brushwork Chinese Figure Painting	Xu Mo, Sheng Tianye
		02	Theoretical & Practical Study of Fine & Free-hand Brushwork Chinese Figure Painting	Wang Zan
		03	Theoretical & Practical Study of Urban and Rural Scenery Painting	Zhang Jie
		04	Study of the Chinese Bird-and-Flower Painting of the Song and Yuan Dynasties	Lu Yong
		05	Comprehensive Study of Chinese Painting	Zhang Hao
		06	Theoretical & Practical Study of Free-hand Brushwork Chinese Bird-and-Flower Painting	Han Lu
		07	Practical Study of Calligraphy and Seals Carving	Chen Jianzhong, Zhao Aimin, Shen Hao, Shen Leping and Zhang Aiguo
		08	Theoretical Study of Calligraphy and Seals Carving	Shen Hao, Fang Bo, Dai Jiamiao
Fine Arts 130400	School of Painting	09	Study of Historical and Subject-based Painting	No.1 Studio of the Dept. of Oil Painting
		10	Study of the Neo-Representational Painting Painting	No.2 Studio of the Dept. of Oil Painting
		11	Study of Representational and Expressive Painting	No.3 Studio of the Dept. of Oil Painting
		12	Study of Multi-dimensional Expressive Painting	No.4 Studio of the Dept. of Oil Painting
		13	Folk Printmaking Research and Creation	No.2 Studio of Printmaking (including Folk Printmaking, Traditional Wood Block Printmaking, Printmaking Oriental Visual Culture Study directions)
		14	Neorealism Printmaking Research and Creation	No.2 Studio of Printmaking
		15	Expressive Printmaking Research and Creation	No.3 Studio of Printmaking
		16	Compound Printmaking Research and Creation	No.4 Studio of Printmaking
		17	Memorial Narrative Mural Research and Creation	No.1 Studio of Mural Painting
		18	Study on Integrated Material Painting	Studio of Integrated Material Painting
		19	Study on Water-based Material Painting	Studio of Water-based Material
Fine Arts 130400	School of Intermedia Art	20	Theoretical & Practical Study of Regional Awareness and Comprehensive Art	Wu Meichun、Tang Nan`nan
		21	Research and Creation of Art and Technology	Yao Dajun, Qu Huamin*, Guan Huaibin
		22	Modern Art and Curatorial Study	Gao Shiming、Zhang Songren*、Qiu Zhijie*、Pi Li *、Gao Chu*
		23	Study of Cyberculture and Media Society	Huang Sunquan*、Xu Yu*

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Art Theory 130100	School of Arts and Humanities	24	Research of Art of the Ming and Qing Dynasties	Fan Jingzhong, Dong Jie
		25	Research of Chinese Modern Art	Yang Hualin, Zhang Qin*
		26	Appraisal of Chinese Calligraphy and Painting	Wu Gan
		27	Research of Chinese Art Literature	Bi Fei
		28	Chinese Thoughts and Painting	Jin Guantao*, Mao Jianbo
		29	Research of the History of Chinese Painting	Wang Lin
		30	Research of Western Fine Arts History and Theory	Cao Yiqiang, Shi Jiong
		31	Western Art History and Historiography	Yang Zhenyu, Fan Baiding
		32	Modern Art History and Art Theory in Europe and America	Zhang Jian
		33	Visual Culture and Art Theory	Zhou Shiyan
		34	Research of Art History and Culture History	Yang Zhenyu
		35	Museum and Art History	Cao Yiqiang, Zhang Qiao
		36	Research of Ancient Art	Fan Jingzhong, Wan Muchun
		37	Archaeology and Art History	Chen Huang
		38	Museum and the History of Material Culture	Kong Lingwei
		39	Art History and Criticism Study	Huang Lisha
Fine Arts 130400	School of Sculpture and Public Art	40	Research and Creation of Realistic Sculpture	Studio of Realistic Sculpture
		41	Research and Creation of Cross-over Sculpture	Studio of Cross-over Sculpture
		42	Research and Creation of the Traditional Material of Sculpture	Studio of Bronze-Wood-Stone-Fire Sculpture
		43	Research and Creation of the Oriental Sculpture	Studio of Oriental Sculpture
		44	Creation and Design of Urban Sculpture	Studio of Public Sculpture
		45	Artistic Space Construction	Studio of Public Space Art
		46	Landscape Installation Art	Studio of Landscape Installation Art
		47	Research and Creation of Art Engineering, Science and Technology	Studio of Art Engineering, Science and Technology
		48	Research and Creation of Fiber Plastic Art	Studio of Fiber Plastic Art
		49	Research and Creation of Fiber and Space Art	Studio of Fiber and Space Art

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Design Art 130500	School of Design	50	Study of Pattern Culture and Craftsmanship	Wu Haiyan, Yuan Xuanping*
		51	Study of Sustainable Design and Applications	Tao Yin, Hu Ke
		52	Study of Traditional Textile Culture Inheritance and Innovation	Qiu Haisuo
		53	Study of Fashion Design Methodology	Qian Qi`er
		54	Theory and Practice Study of Integrated Design	Chen Doudou、 Wang Jingjing、 Wu Peiping
		55	Theory and Practice Study of Integrated Design	Cheng Zhaohui
		56	Theory and Practice Study of Color Design	Song Jianming
		57	Chinese Traditional Craftsmanship and Modern Design Research	Zheng Juxin
		58	Study of the History and Theory of Chinese Modern Design	Chen Yongyi
		59	Practice and Research of Intangible Cultural Heritage Protection	Wang Qiquan
		60	Contemporary Design Study	Huang Qian, Zhu haichen
Design Art 130500	School of Crafts	61	Creation of Modern Ceramic Art and Study of Material Language	Liu Zheng, Zhang Qingyuan*, Zhou Wu
		62	Chinese Contemporary Ceramic Design Art and theory Study	Wu Guangrong
		63	Research and Creation of the Restoration of Chinese Lacquer Technique	Tang Mingxiu*, Feng Xiaona, Zhang Qingfang
Fine Arts 130400	School of Art Management and Education	64	Theory and Practice Research of Art Education	Weng Zhenyu, Li Mei
Art Theory 130100		65	Social Aesthetic Education	Weng Zhenyu
		66	Study of Art Management	Hang Jian, Ma Fenghui*
		67	Study of Art Management and Education	Wolfgang Kapp*, Shan Zeng
		68	Cross Culture Art Communication	Shan Zeng,Huang heqing
Drama, Film & Television Studies 130300	School of Film and Animation	69	Theoretical Film Study-Film Theories and Critiques	Xu Xiaodong、 Liang Chao、 Chen Xiaoxun*、 Zhang Xianmin*
		70	Theoretical Film Study-Opera Theories	Dong Jie、 Mao Weitao*、 Guo Xiaonan*
		71	Study of Film Television Directing and Scriptwriting-Film Television Directing	Du Haibin、 Zhu Haibei
		72	Study of Film Television Advertisement Art	Su Xia
		73	Study of Experimental Animation	Wu Xiaohua、 Han Hui、 月岡贞夫*
		74	Study of Illustration and Cartoon	Liu Zheng、 Wang Jianwu
		75	Study of Game and Interactive Art-Game Design	Cui Chenyang、 Ni Bin

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Architecture 081300	School of Architecture	76	Architecture Design and Theory Study	Wang Shu,Chen Lichao,Song Shuhua
		77	Urban Design	Wang Shu,Zhuo Min
		78	Landscape and landscape Garden	Shao Jian, Kang Yin
Fine Arts 130400	School of Foundation Studies	79	Study of Chinese Traditional Painting and Calligraphy Language and Composition	Jin Cheng, Zhang Quan, Zhang Chi
Art Theory 130100	Visual China Innovation Center	85	Ancient Visual Sinology-Art History and Museum Study	Bi Fei, Clarissa von Spee*, Cai Suiling*
		86	Ancient Visual Sinology-Study on Chinese Buddhism Art	Wang Lin
		87	Ancient Visual Sinology-Study on Chinese Ancient Art History and Design History	Lian Mian
Design Art 130500	Design Industry Innovation Center	88	Comprehensive Urban and Rural Design	Huang Binbin, Xiang Yong*
		89	Healty and Intelligent Home Design	Liu Zheng
		90	Study of Media Technology and Design	Hu Huijun,Lu Yang*
Fine Arts 130400	International College	100	Modern Art**(IMFA) (Taught in English)	Supervisors of CAA and from the United States

Notes:

- 1.Instructors with "*" are visiting professors.**
- 2. IMFA program Mordern Art major will be taught in English, other majors in MFA will be taught in Chinese.**
- 3. Details for IMFA program Mordern Art major please check:
<http://caa.at0086.cn/site/admission/show-5304.html>**