

## Master's specialties catalog 1

Subject Area	School (Department)	Code of Research Area	Subject Area	Supervisor Team	Requirements for application letters (applicants are requested to answer any one of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
Fine Arts 130400	School of Chinese Painting and Calligraphy	01	Study of Chinese Figure Painting	王赞Wang Zan, 潘汶汛Pan Wenxun, 吴冠华Wu Guanhua	Discuss a topic freely based on your relevant research direction
		02	Study of Chinese Landscape Painting	张捷Zhang Jie, 陈磊Chen Lei	
		03	Study of Chinese Bird-and-Flower Painting	韩璐Han Lu, 张铨Zhang Quan	
		04	Theoretical Study of Calligraphy and Seal Carving	戴家妙Dai Jiamiao, 方波Fang Bo, 钱伟强Qian Weiqiang	
Fine Arts 130400	School of Painting	05	Study of Historical and Subject-based Painting	封治国Feng Zhiguo, 鄂大勇Wu Dayong, 崔晓冬Cui Xiaodong, 常青Chang Qing	Discuss a topic freely based on your relevant research direction
		06	Study of the Neo-Representational Painting	任志忠Ren Zhizhong, 何红舟He Hongzhou, 来源Lai Yuan	
		07	Study of Representational and Expressive Painting	蒋梁Jiang Liang, 杨参军Yang Canjun, 赵军Zhao Jun	
		08	Study of Multi-dimensional Expressive Painting	郭健濂Guo Jianlian, 井士剑Jing Shijian, 余旭红Yu Xuhong	
		09	Folk Printmaking Research and Creation	方利民Fang Limin, 王超Wang Chao, 董捷Dong Jie, 曹晓阳Cao Xiaoyang, 佟飏Tong Biao, 应金飞Ying Jinfei, 杜松儒Du Songru	What is your understanding of traditional Chinese printmaking?
		10	Neorealism Printmaking Research and Creation	曹兴军Cao Xingjun, 张晓锋Zhang Xiaofeng, 邵蓓艳Shao Beiyang	

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		11	Expressive Printmaking Research and Creation	孔国桥Kong Guoqiao, 于洪Yu Hong, 周崇涨Zhou Chongzhang	Discuss a topic freely based on your relevant research direction.
		12	Compound Printmaking Research and Creation	鲁利锋Lu Lifeng, 闵罕Min Han	
		13	Memorial Narrative Mural Research and Creation	林晨曦Lin Chenxi, 檀梓栋Tan Zidong	
		14	Oriental Mural Research and Creation	梁怡Liang Yi, 王赞Wang Zan, 王一飞Wang Yifei, 徐永明Xu Yongming, 林志Lin Zhi	
		15	Study on Integrated Material Painting	陈焰Chen Yan, 黄庆Huang Qing, 李振鹏Li Zhenpeng	How to understand contemporary painting?
		16	Study on Water-based Material Painting	周刚Zhou Gang, 陈坚Chen Jian, 于振平Yu Zhenping, 应金飞Ying Jinfei	Discuss a topic freely based on your relevant research direction
Fine Arts 130400	School of Intermedia Art	17	Media Culture and Curatorial Study	高世名Gao Shiming, 卢杰Lu Jie, 黄孙权Huang Sunquan, 张颂仁Zhang Songren, 高初Gao Chu, 皮力Pi Li, 姚大钧Yao Dajun	Discuss a topic freely based on your relevant research direction
		18	Research and Creation of Art and Technology	姚大钧Yao Dajun, 连冕Lian Mian	
		19	Theoretical & Practical Study of Intermedia Art	高世强Gao Shiqiang, 牟森Mu Sen, 闵罕Min Han, 汤南南Tang Nannan, 吴美纯Wu Meichun	

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Art Theory130100	School of Art and Humanities	20	Art Historiography	曹意强Cao Yiqiang, 杨振宇Yang Zhenyu, 万木春Wan Muchun, 石炯Shi Jiong, 范白丁Fan Baiding, 洪再新Hong Zaixin, 尼古拉斯·彭尼Nicolas Penny, 约翰·奥尼恩斯John Onians	Discuss a topic freely based on your relevant research direction
		21	Art History and Visual Culture	张坚Zhang Jian, 周诗岩Zhou Shiyan, 孙善春Sun Shanchun, 黄丽莎Huang Lisha, 张晴Zhang Qing	Discuss a topic freely based on your relevant research direction
		22	Art Archeology and Museology	孔令伟Kong Lingwei, 陈隍Chen Huang, 张乔Zhang Qiao	Discuss a topic freely based on your relevant research direction
		23	History and Theory of Fine Art	范景中Fan Jiangzhong, 杨桦林Yang Hualin, 吴敢Wu Gan, 毕斐Bi Fei, 毛建波Mao Jianbo, 王霖Wang Lin, 董捷Dong Jie, 金观涛Jin Guantao	Discuss a topic freely based on your relevant research direction
		24	Research and Creation of Realistic Sculpture	余晨星Yu Chenxing, 刘杰勇Liu Jieyong, 班陵生Ban Lingsheng	1. Discuss the contemporary practice of realistic Sculpture. 2. Discuss the Ethnicity in the tradition of realistic sculpture.
		25	Research and Creation of Cross-over Sculpture	班陵生Ban Lingsheng, 余晨星Yu Chenxing	1. How to understand "sculpture" in the contemporary context? 2. Explain media diversity using in the expression forms of contemporary sculpture.
		26	Research and Creation of Bronze-Wood-Stone-Fire Sculpture	钱云可Qian Yunke, 龙翔Long Xiang, 陈涛Chen Tao	1. The Use of Materials in Sculpture 2. Discuss the material language of a certain sculptor.

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Fine Arts 130400	School of Sculpture and Public Art	27	Research and Creation of the Oriental Sculpture	陈汉Chen Han, 朱晨Zhu Chen, 杨奇瑞 Yang Qirui	<ol style="list-style-type: none"> <li>1. Discuss the development of oriental sculpture with a certain example.</li> <li>2. Discuss Eastern Sculpture.</li> </ol>
		28	Research and Creation of Fiber Art	黄燕Huang Yan, 阿萨杜尔 MARKAROV ASADUR MARKOV, 范白丁Fan Baiding	<ol style="list-style-type: none"> <li>1. What is your understanding of fiber art?</li> <li>2.The concept of fiber art refers to art works composed by natural fibers, artificial fibers, organic or synthetic fibers and woven products through techniques such as weaving, knitting, knotting, wrapping, embroidering, binding, printing, dyeing and sewing, which have a rich expressive language and a variety of display forms. What is fiber art and how do you understand it?</li> <li>3. Even today, the use of textiles and fibers in art practice is still equivalent to positioning oneself firmly outside the mainstream of contemporary art world and it is placed at the bottom of the gendered art and craft hierarchy. Why should we have projects and exhibitions related to textiles and fiber art?</li> <li>4.Please try to define what kind of fiber art and textiles can offer different ideas, places and art to the public, focusing on the ongoing projects that emphasize the idea of place/site, people's participation, social interventions and the collective local ethos.</li> </ol> <p>Choose a topic/2000 words</p>

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Design Art 130500		29	Research and Creation of Public Sculpture	施海Shi Hai, 张海军Zhang Haijun, 胡沂佳Hu Yijia, 杨奇瑞Yang Qirui	1. Discuss the relationship between individual artistic creation and publicity. 2. The research direction of public sculpture that you are interested in.  Choose one topic / no less than 2000 words
		30	Artistic Space Construction	赵明Zhao Ming, 沈烈毅Shen Lieyi, 杨奇瑞Yang Qirui	1. Talk about your view of contemporary public art creation by considering space narration and object construction. 2. Talk about the approach and method of space construction which you ever used in the practice of public art creation, and your future plan.  Choose one topic / no less than 2000 words
		31	Research and Creation of Landscape Installation Art	杨奇瑞Yang Qirui, 郑靖Zheng Jing, 张海军Zhang Haijun	1. Talk about your understanding of Landscape Installation Art in light of your major background. 2. Talk about your research direction and plan in light of your own understanding of public art.  Choose one topic / no less than 2000 words

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		32	Research and Creation of Art Engineering, Science and Technology	郑靖Zheng Jing, 杨奇瑞Yang Qirui, 胡沂佳Hu Yijia	1. Talk about your view on the research direction of Art Engineering, Science and Technology in light of your own major background. 2. Talk about your research direction and plan in light of your own understanding of public art.  Choose one topic / no less than 2000 words
Design Art 130500	School of Design	33	Theoretical Study of Design I	郑巨欣Zheng Juxin, 王其全Wang Qiquan, 何振纪He Zhenji, 杭间Hang Jian, 陈永怡Chen Yongyi, 朱海辰Zhu Haichen, 黄倩Huang Qian, 姚之洁Yao Zhijie	Please discuss <i>Thinking Based on "Eastern Design"</i> .
		34	Theoretical and Practical Study of Visual Communication	毕学锋Bi Xuefeng, 陈正达Chen Zhengda, 郑朝Zheng Zhao, 石建航Shi Jianhang, 周峰Zhou Feng, 胡珂He Ke, 赵晨音Zhao Chenyin, 王昕Wang Xin, 袁由敏Yuan Youmin, 成朝晖Cheng Zhaohui, 董奇Dong Qi, 罗小安Luo Xiao'an, 宋建明Song Jianming, 黄斌斌Huang Binbin, 高嵬Gao Wei	
		35	Theoretical and Practical Study of Digital Media Art	于朕Yu Zhen, 陈正达Chen Zhengda, 毕学锋Bi Xuefeng, 石建航Shi Jianhang	

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		36	Theoretical Study of Product Design	陈斗斗Chen Doudou, 王菁菁Wang Jingjing, 章俊杰Zhang Junjie, 彭喆Peng Zhe, 高凤麟Gao Fengling, 王昀Wang Yun, 段卫斌Duan Weibin, 谷丛Gu Cong	Please discuss Thinking Based on " Eastern Design".
		37	Theoretical Study of Industrial Design	吴佩平Wu Peiping, 武奕陈Wu Yichen, 刘征Liu Zheng, 王昀Wang Yun, 严增新Yan Zengxin, 刘墨Liu Mo	
		38	Theoretical and Practical Study of Fashion and Textile Design	钱麒儿Qian Qi'er, 郑美京Zheng Meijing, 徐焱Xu Yi, 李艾虹Li Aihong, 吴碧波Wu Bibo, 凌雅丽Ling Yali, 陶音Tao Yin, 吴海燕Wu Haiyan, 裘海索Qiu Haisuo, 姜图图Jiang Tutu, 郎青Lang Qing, 贾京生Jia Jingsheng, 袁宣萍Yuan Xuanping	
Design Art 130500	School of Crafts	39	Creation and Theory of Contemporary Chinese Ceramic Art	刘正Liu Zheng, 周武Zhou Wu, 吴昊Wu Hao, 周雷Zhou Lei	Discuss a topic freely based on your relevant research direction
		40	Study of Contemporary Chinese Ceramic Art Design and Theory	吴光荣Wu Guangrong, 戴雨亭Dai Yuxiang, 许群Xu Qun	
		41	Study of Craft Creation and Theory	冯晓娜Feng Xiaona, 章晴芳Zhang Qingfang	
		42	Theory of Traditional Skills and Crafts (The Area of Intangible Cultural Heritage)	吴光荣Wu Guangrong, 何振纪He Zhenji, 连冕Lian Mian, 周绍斌Zhou Shaobin, 邱春林Qiu Chunlin	

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Art Theory 130100	School of Art Administration and Education	43	Study of Art Management	单增Shan Zeng, 沃夫冈Wolfgang Karl Knapp, 黄河清Huang Heqing, 杭间Hang Jian, 王犁Wang Li, 陈永怡Chen Yongyi, 吴光荣Wu Guangrong, 应金飞Ying Jinfei, 马锋辉Ma Fenghui	Discuss a topic freely based on your relevant research direction
Fine Arts 130400		44	Study of Fine Art Education Theory and Social Aesthetic Education Practice	李梅Li Mei, 金一斌Jin Yibin, 翁震宇Weng Zhenyu	
Drama, Film & Television Studies 130300	School of Film and Animation	45	Film Theory	徐晓东Xu Xiaodong, 周佳鹂Zhou Jiali, 张献民Zhang Xianmin, 陈晓云Chen Xiaoyun	I. Choose one of the following topics and discuss it. (about 1500 words) 1. Please list five outstanding Chinese or overseas films, and write down their content and your comment on them. 2. What is the relationship between documentary directors and their shooting subjects. 3. Please talk about your personal experience and feeling in animation creation. 4. Please talk about the value of games in art.  II. Talk about your advantage in the major and your research plan. (about 1000 words)
		46	Directing and Scriptwriting of Film and Television	徐小明Xu Xiaoming, 万玛才旦Pema Tseden, 祝海贝Zhu Haibei	
		47	Documentary Art	杜海滨Du Haibin, 陈玲珍Chen Lingzhen	
		48	Humanistic Animation	刘健Liu Jian, 山村浩二KOJI YAMAMURA, 戈本·舍默尔Gerben	
		49	Illustration narration	刘正Liu Zheng, 王剑武Wang Jianwu	
		50	Game and Interactive Art	崔晨昶Cui Chenyang, 倪镔Cui Bin	
Architecture 81300	School of Architecture	51	Architecture Design and Theory	陈立超Chen Lichao, 宋曙华Song Shuhua, 阮昊Ruan Hao	Application letter (about 1500 words) Include: the reason why applying for the program; your advantage/ conditions; research plan
		52	Urban Design and Theory	卓旻Zhuo Min, 阮昊Ruan Hao	
		53	Architecture History and Theory	石红超Shi Hongchao, 赵榕Zhao Rong	
		54	Landscape and Landscape Architecture	邵健Shao Jian, 康胤Kang Yin, 沈实现Shen Shixian, 曾颖Zeng Ying	



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Fine Arts 130400	School of Foundation Studies	55	Theory and Practice of Traditional Chinese Calligraphy and Painting	金琤Jin Cheng, 张铨Zhang Quan, 张赤Zhang Chi	Discuss a topic freely based on your relevant research direction
Art Theory 130100	China Institute for Visual Studies	56	Visual Sinology	毕斐Bi Fei, 史明理Clarissa von Spee, 蔡穗玲Suey-Ling Tsai, 王霖Wang Lin, 肥田路美Hidaromi, 连冕Lian Mian, 朱文信Zhu Wenxin, 曹锦炎Cao Jinyan, 鹏宇Peng Yu	Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
Design Art 130500	Design Industry Innovation Center	57	Product Innovation Design	刘征Liu Zheng, 胡国生Hu Guosheng, 谷丛Gu Cong, 罗仕鉴Luo Shijian	Illustrate the frontiers of product design by combining study cases and theory. (between 400 and 600 words) A. What are the frontiers of product design? B. What kind of study cases can illustrate the characteristics of frontiers? C. Further explain the frontiers by using relevant theory.
		58	Independent Brand Experimentation	吴碧波Wu Bibo, 杨修憬Yang Xiujing, 宋建明Song Jianming	Discuss a topic freely based on your relevant research direction