

Master's specialties catalog 2

Subject Area	School (Department)	Code of Research Area	Subject Area	Supervisor Team	Requirements for application letters (applicants are requested to answer either of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
Fine Arts 135107	School of Chinese Painting and Calligraphy	A1	Study of Chinese Figure Painting (Professional Degree)	王赞Wang Zan, 盛天晔Sheng Tianye, 尉晓榕Wei Xiaorong, 王一飞Wang Yifei	Discuss a topic freely based on your relevant research direction.
		A2	Study of Chinese Landscape Painting (Professional Degree)	罗颖Luo Ying, 林海钟Lin Haizhong, 郑力Zheng Li	
		A3	Study of Chinese Bird-and-Flower Painting (Professional Degree)	卢勇Lu Yong, 叶芑Ye Peng, 刘海勇Liu Haiyong	
		A4	Study of Comprehensive Chinese Painting (Professional Degree)	花俊Hua Jun, 张浩Zhang Hao, 黄骏Huang Jun	
		A5	Study of Calligraphy and Seal Carving Creation (Professional Degree)	赵爱民Zhao Aimin, 沈浩Shen Hao, 沈乐平Shen Leping, 张爱国Zhang Aiguo, 李明桓Li Minghuan	
Fine Arts 135107	School of Painting	A6	Study of Historical and Subject-based Painting (Professional Degree)	封治国Feng Zhiguo, 邬大勇Wu Dayong, 崔晓冬Cui Xiaodong, 常青Chang Qing	Discuss a topic freely based on your relevant research direction.
		A7	Study of the Neo-Representational Painting (Professional Degree)	任志忠Ren Zhizhong, 何红舟He Hongzhong, 来源Lai Yuan	
		A8	Study of Representational and Expressive Painting (Professional Degree)	蒋梁Jiang Liang, 杨参军Yang Canjun, 赵军Zhao Jun	
		A9	Study of Multi-dimensional Expressive Painting (Professional Degree)	郭健濂Guo Jianlian, 井士剑Jing Shijian, 余旭红Yu Xuhong	
		B1	Folk Printmaking Research and Creation (Professional Degree)	方利民Fang Limin, 王超Wang Chao, 董捷Dong Jie, 曹晓阳Cao Xiaoyang, 佟飏Tong Biao, 应金飞Ying Jinfei, 杜松儒Du Songru	
		B2	Neorealism Printmaking Research and Creation (Professional Degree)	曹兴军Cao Xingjun, 张晓锋Zhang Xiaofeng, 邵蓓艳Shao Beiyan	What is your understanding of traditional Chinese printmaking?

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		B3	Expressive Printmaking Research and Creation (Professional Degree)	孔国桥Kong Guoqiao, 于洪Yu Hong, 周崇涨Zhou Chongzhang	Discuss a topic freely based on your relevant research direction.
		B4	Compound Printmaking Research and Creation (Professional Degree)	鲁利锋Lu Lifeng, 闵罕Min Han	
		B5	Memorial Narrative Mural Research and Creation (Professional Degree)	林晨曦Lin Chenxi, 檀梓栋Tan Zidong	
		B6	Oriental Mural Research and Creation (Professional Degree)	梁怡Liang Yi, 王赞Wang Zan, 王一飞Wang Yifei, 徐永明Xu Yongming, 林志	
		B7	Study on Integrated Material Painting (Professional Degree)	陈焰Chen Yan, 黄庆Huang Qing, 李振鹏Li Zhenpeng	How to understand contemporary painting?
		B8	Study on Water-based Material Painting (Professional Degree)	周刚Zhou Gang, 陈坚Chen Jian, 于振平Yu Zhenping, 应金飞Ying Jinfei	Discuss a topic freely based on your relevant research direction.
Fine Arts 135107	School of Intermedia Art	B9	Research and Creation of Art and Technology (Professional Degree)	姚大钧Yao Dajun, 连冕Lian Mian	Discuss a topic freely based on your relevant research direction.
		C1	Theoretical & Practical Study of Intermedia Art (Professional Degree)	高世强Gao Shiqiang, 牟森Mu Sen, 闵罕Min Han, 汤南南Tang Nannan, 吴美纯Wu Meichun	
Cultural Relics and Museology 065100	School of Art and Humanities	C2	Art History and Museology (Professional Degree)	孔令伟Kong Lingwei, 陈隍Chen Huang, 毛建波Mao Jianbo, 吴敢Wu Gan, 毕斐Bi Fei, 王霖Wang Lin, 董捷Dong Jie, 张乔Zhang Qiao, 王连起Wang Lianqi, 凌利中Ling Li zhong	Discuss a topic freely based on your relevant research direction.
		C3	Research and Creation of Realistic Sculpture (Professional Degree)	余晨星Yu Chenxing, 刘杰勇Liu Jieyong, 班陵生Ban Lingsheng	1. " Contemporary Practice of Figurative Sculpture " 2. "Ethnicity in the Tradition of Figurative Sculpture"

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		C4	Research and Creation of Cross-over Sculpture (Professional Degree)	班陵生Ban Lingsheng, 余晨星Yu Chenxing	1. "How to understand "sculpture" in the contemporary context" 2. "Explain media diversity using in the expression forms of contemporary sculpture"
		C5	Research and Creation of Bronze-Wood-Stone-Fire Sculpture (Professional Degree)	钱云可Qian Yunke, 龙翔Long Xiang, 陈涛Chen Tao	1. "The Use of Materials in Sculpture"; 2. " Discuss the Material Language of a Certain Sculptor"
		C6	Research and Creation of the Oriental Sculpture (Professional Degree)	陈汉Chen Han, 朱晨Zhu Chen, 杨奇瑞Yang Qirui	1. " Discuss the development of oriental sculpture with a certain example" 2. "Discuss Eastern Sculpture"

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Fine Arts 135107	School of Sculpture and Public Art	C7	Research and Creation of Fiber Art (Professional Degree)	黄燕Huang Yan, 阿萨杜尔MARKAROV ASADUR MARKOV, 范白丁Fan Baiding	<p>1. What is your understanding of fiber art?</p> <p>2.The concept of fiber art refers to art works composed by natural fibers, artificial fibers, organic or synthetic fibers and woven products through techniques such as weaving, knitting, knotting, wrapping, embroidering, binding, printing, dyeing and sewing, which have a rich expressive language and a variety of display forms. What is fiber art and how do you understand it?</p> <p>3. Even today, the use of textiles and fibers in art practice is still equivalent to positioning oneself firmly outside the mainstream of contemporary art world and it is placed at the bottom of the gendered art and craft hierarchy. Why should we have projects and exhibitions related to textiles and fiber art?</p> <p>4.Please try to define what kind of fiber art and textiles can offer different ideas, places and art to the public, focusing on the ongoing projects that emphasize the idea of place/site, people's participation, social interventions and the collective local ethos.</p> <p>Choose a topic/2000 words</p>
		C8	Research and Creation of Public Sculpture (Professional Degree)	施海Shi Hai, 张海军Zhang Haijun, 胡沂佳Hu Yijia, 杨奇瑞Yang Qirui	<p>1.Discuss the relationship between individual artistic creation and publicity.</p> <p>2. The research direction of public sculpture that you are interested in.</p> <p>Choose one topic / no less than 2000 words</p>

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Art and Design 135108		C9	Artistic Space Construction (Professional Degree)	赵明Zhao Ming, 沈烈毅Shen Lieyi, 杨奇瑞Yang Qirui	<p>1. Talk about your view of contemporary public art creation by considering space narration and object construction.</p> <p>2. Talk about the approach and method of space construction which you ever used in the practice of public art creation, and your future plan.</p> <p>Choose one topic / no less than 2000 words</p>
		D1	Research and Creation of Landscape Installation Art (Professional Degree)	杨奇瑞Yang Qirui, 郑靖Zheng Jing, 张海军Zhang Haijun	<p>1. Talk about your understanding of Landscape Installation Art in light of your major background.</p> <p>2. Talk about your research direction and plan in light of your own understanding of public art.</p> <p>Choose one topic / no less than 2000 words</p>
		D2	Research and Creation of Art Engineering, Science and Technology (Professional Degree)	郑靖Zheng Jing, 杨奇瑞Yang Qirui, 胡沂佳Hu Yijia	<p>1. Talk about your view on the research direction of Art Engineering, Science and Technology in light of your own major background.</p> <p>2. Talk about your research direction and plan in light of your own understanding of public art.</p> <p>Choose one topic / no less than 2000 words</p>

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Art and Design 135108	School of Design	D3	Theoretical and Practical Study of Visual Communication (Professional Degree)	毕学锋Bi Xuefeng, 陈正达Chen Zhengda, 郑朝Zheng Zhao, 石建航Shi Jianhang, 周峰Zhou Feng, 胡珂He Ke, 赵晨音Zhao Chenyin, 王昕Wang Xin, 袁由敏Yuan Youmin, 成朝晖Cheng Zhaohui, 董奇Dong Qi, 罗小安Luo Xiao'an, 宋建明Song Jianming, 黄斌斌Huang Binbin, 高嵬Gao Wei	Please discuss <i>Thinking based on " Eastern Design"</i> .
		D4	Theoretical and Practical Study of Digital Media Art (Professional Degree)	于朕Yu Zhen, 陈正达Chen Zhengda, 毕学锋Bi Xuefeng, 石建航Shi Jianhang	
		D5	Theoretical Study of Product Design (Professional Degree)	陈斗斗Chen Doudou, 王菁菁Wang Jingjing, 章俊杰Zhang Junjie, 彭喆Peng Zhe, 高凤麟Gao Fengling, 王昀Wang Yun, 段卫斌Duan Weibin, 谷丛Gu Cong	
		D6	Theoretical Study of Industrial Design (Professional Degree)	吴佩平Wu Peiping, 武奕陈Wu Yichen, 刘征Liu Zheng, 王昀Wang Yun, 严增新Yan Zengxin, 刘墨Liu Mo	
		D7	Theoretical and Practical Study of Fashion and Textile Design (Professional Degree)	钱麒儿Qian Qi'er, 郑美京Zheng Meijing, 徐焱Xu Yi, 李艾虹Li Aihong, 吴碧波Wu Bibo, 凌雅丽Ling Yali, 陶音Tao Yin, 吴海燕Wu Haiyan, 裘海索Qiu Haisuo, 姜图图Jiang Tutu, 郎青Lang Qing, 贾京生Jia Jingsheng, 袁宣萍Yuan Xuanping	
		D8	Theoretical and Practical Study of Science and Art Integration (Professional Degree)	陈正达Chen Zhengda, 于朕Yu Zhen	

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Art and Design 135108	School of Crafts	D9	Creation and Theory of Contemporary Chinese Ceramic Art	刘正Liu Zheng, 周武Zhou Wu, 吴昊Wu Hao, 周雷Zhou Lei, 彭倩Peng Qian	Discuss a topic freely based on your relevant research direction.
		E1	Study of Contemporary Chinese Ceramic Art Design and theory	戴雨享Dai Yuxiang, 许群Xu Qun, 吴光荣Wu Guangrong	
		E2	Study of Craft Creation and Theory	李文Li Wen, 李玉普Li Yupu, 郑闻卿Zheng Wenqing, 郭小燕Guo Xiaoyan, 汪正虹Wang Zhenghong, 周潇Zhou Xiao	
		E3	Traditional Thermoplastic Creation and Digitalization Design (Professional Degree)	周武Zhou Wu, 彭倩Peng Qian, 刘征Liu Zheng, 胡惠君Hu Huijun, 吴光荣Wu Guangrong, 戴雨享Dai Yuxiang, 冯晓娜Feng Xiaona, 周绍斌Zhou Shaobin	
Fine Arts 135107	School of Art Administration and Education	E4	Study of Fine Art Education Theory and Art Practice (Professional Degree)	黄骏Huang Jun, 李彤Li Tong, 彭飞Peng Fei, 李伟Li Wei, 檀梓栋Tan Zidong, 陈宏庆Chen Hongqing, 王来阳Wang Laiyang	Discuss a topic freely based on your relevant research direction.
		E5	Study of Fine Art Education Theory and Social Aesthetic Education Practice (Professional Degree)	李勇Li Yong, 陈子劲Chen Zijin, 刘丹Liu Dan	
		E6	Art Appraisal and Collection Studies (Professional Degree)	何士扬He Shiyang, 沈浩Shen Hao, 毛建波Mao Jianbo, 单国霖Shan Guolin, 何鸿He Hong, 李爱红Li Aihong	
		E7	Film and Television Advertising Art (Professional Degree)	苏夏Su Xia, 付帆Fu Fan	Discuss a topic freely based on your relevant research direction.
		E8	Film and Television Production (Professional Degree)	刘智海Liu Zhihai, 付帆Fu Fan, 雪美莲STEPHEN MARY	
		E9	Sound Art (Professional Degree)	德格才让DukarTserang	

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Film 135104	School of Film and Animation	F1	Film and Television Art (Professional Degree)	姬鹏Ji Peng, 霍廷霄Huo Tingxiao, 邵昌勇Shao Changyong	I. Choose one of the following topics and discuss it. (about 1500 words) 1. Please list five outstanding Chinese or overseas films, and write down their content and your comment on them. 2. What is the relationship between documentary directors and their shooting subjects. 3. Please talk about your personal experience and feeling in animation creation. 4. Please talk about the value of games in art. II. Talk about your advantage in the major and your research plan. (about 1000 words)
		F2	Humanistic Animation (Professional Degree)	韩晖Han Hui, 吴小华Wu Xiaohua, 于瑾Yu Jin, 唐红平Tang Hongping	
		F3	Illustration narration (Professional Degree)	陈敏Chen Min, 阮筠庭Ruan Yunting, 夏克梁Xia Keliang	
		F4	Game and Interactive Art (Professional Degree)	宣学君Xuan Xuejun, 倪镔Ni Bin, 崔晨昶Cui Chenyang, 梁超Liang Chao, 余本庆Yu Benqing	
Fine Arts 135107		F5	Photography and Image Art (Professional Degree)	邵文欢Shao Wenhuan, 矫健Jiao Jian, 高初Gao Chu	
Art and Design 135108	School of Architecture	F6	Architectural Design and Theory Studies (Professional Degree)	陈立超Chen Lichao, 宋曙华Song Shuhua, 阮昊Ruan Hao, 钱晨Qian Chen	Application letter (about 1500 words) Include: the reason why applying for the program; your advantage/ conditions; research plan
		F7	Urban Design and Theory Studies (Professional Degree)	卓旻Zhuo Min, 赵榕Zhao Rong, 陈柯Chen Ke	
		F8	Design and Theory of Environmental and Architectural Renewal (Professional Degree)	康胤Kang Yin, 李凯生Li Kaisheng, 陈坚Chen Jian, 石红超Shi Hongchao, 孙科峰Sun Kefeng	
Landscape Architecture 095300		F9	Scenery and Garden Planning and Theory (Professional Degree)	邵健Shao Jian, 李凯生Li Kaisheng, 沈实现Shen Shixian, 曾颖Zeng Ying, 康胤Kang Yin, 赵榕Zhao Rong	
		G1	Garden Design and Theory (Professional Degree)	邵健Shao Jian, 陈坚Chen Jian, 曾颖Zeng Yin, 沈实现Shen Shixian, 石红超Shi Hongchao, 孙科峰Sun Kefeng	
Fine Arts 135107	School of Foundation Studies	G2	Study of Modeling Foundation (Professional Degree)	曹晓阳Cao Xiaoyang, 安滨An Bin, 张俊Zhang Jun, 佟懿Tong Biao, 李沐Li Mu, 王晓明Wang Xiaoming, 王建伟Wang Jianwei	Discuss a topic freely based on your relevant research direction.

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Fine Arts 135107	China Institute for Visual Studies	G5	Contemporary Visual Production (Professional Degree)	牟森Mu Sen, 李凯生Li Kaisheng, 余旭红Yu Xuhong, 孙周兴Sun Zhouxing, 兰友利Lan Youli, 高初Gao Chu, 晋永权Jin Yongquan, 门晓燕Men Xiaoyan	Discuss a topic freely based on your relevant research direction Application letter (In Chinese or English, about 1500 words)
		G6	Visual Art and Technology (Professional Degree)	曹意强Cao Yiqiang, 石炯Shi Jiong, 姚大钧Yao Dajun, 孙善春Sun Shanchun	
		G7	Visual Rural Studies (Professional Degree)	黄孙权Huang Sunquan, 王霖Wang Lin, 李凯生Li Kaisheng, 连冕Lian Mian	
		G8	Visual Industry (Professional Degree)	高世强Gao Shiqiang, 卢勇Lu Yong, 虚拟视觉与全息艺术研究中心中科院科学艺术中心团队The Team of Virtual Vision and Holographic Art Research Center and CAS Science and Art Center	
Art and Design 135108	Design Industry Innovation Center	G9	Service Design and the ageing Society (Professional Degree)	王昀 (Wang Yun), 胡惠君(Hu Huijun), 宋建明(Song Jianming), 宗福季(Zong Fuyi)	Discuss service design.
		H1	Integrated Urban and Rural Development (Professional Degree)	俞坚(Yu Jian), 黄斌斌(Huang Binbin), 董奇(Dong Qi), 向勇(Xiang Yong)	Topic: A Story of Region Choose one place which you are familiar with, and write an essay about its history of developments, currents situation and future through field observation, interviews with people, literature research and so on. About 3000 words.