

Ph.D Degree Programs for International Students of China Academy of Art (Full Time Study), 2022

Subject Area	School (Department)	Name of Research Area	Supervisor or Supervisor Committee	Requirements for application letters (applicants are requested to answer either one of the questions; if no question is required, applicants are free to choose a topic based on the relevant research direction)
130400 Fine Arts	School of Chinese Painting and Calligraphy	中国人物画创作实践与理论研究Theory Study & Creation of Chinese Figure Painting	王赞Wang Zan、吴宪生Wu Xiansheng、顾迎庆Gu Yingqing、花俊Hua Jun*、万木春Wan Muchun	Discuss a topic freely based on your relevant research direction
		中国人物画创作实践与理论研究 II Theory Study & Creation of Chinese Figure Painting II	尉晓榕Wei Xiaorong、唐勇力Tang Yongli、徐默Xu Mo、盛天晔Sheng Tianye*、王一飞Wang Yifei*、万木春Wan Muchun	Discuss a topic freely based on your relevant research direction
		中国山水画创作实践与理论研究Theory Study & Creation of Chinese Landscape Painting	陈向迅Chen Xiangxun、林海钟Lin Haizhong、吴敢Wu Gan	Discuss a topic freely based on your relevant research direction
		中国山水画创作实践与理论研究 II Theory Study & Creation of Chinese Landscape Painting II	张捷Zhang Jie、张国民Zhang Guomin、郑力Zheng Li*、孔令伟Kong Lingwei	Discuss a topic freely based on your relevant research direction
		中国花鸟画创作实践与理论研究Theory Study & Creation of Chinese Bird-and-Flower Painting	马其宽Ma Qikuan、徐家昌Xu Jiachang、韩璐Han Lu、刘海勇Liu Haiyong、吴敢Wu Gan	Discuss a topic freely based on your relevant research direction
		中国花鸟画创作实践与理论研究 II Theory Study & Creation of Chinese Bird-and-Flower Painting II	金鉴才Jin Jiancai、闵学林Min Xuelin、卢勇Lu Yong	Discuss a topic freely based on your relevant research direction
		中国书法的创作与理论研究 Creative Practice and Theory of Chinese Calligraphy	陈振濂Chen Zhenlian、韩天雍Han Tianyong、沈乐平Shen Leping、陈大中Chen Dazhong、赵爱民Zhao Aimin	Discuss a topic freely based on your relevant research direction
		中国书法篆刻的传承与传播研究Study on the Inheritance and Dissemination of Chinese Calligraphy and Seal Carving	祝遂之Zhu Suizhi、沈浩Shen Hao、曹锦炎Cao Jinyan、黄惇Huang Dun、戴家妙Dai Jiamiao*、金铮Jin Zheng*	Discuss a topic freely based on your relevant research direction
130400 Fine Arts	School of Painting	绘画创作实践与理论研究（具象表现绘画研究）Theory Study & Work Creation of Oil Painting(Study on Representational and Expressive Painting)	司徒立Szeto Lap、许江Xu Jiang、杨参军Yang Canjun、井士剑Jing Shijian	Discuss a topic freely based on your relevant research direction
绘画创作实践与理论研究（具象写实绘画研究）Theory Study & Work Creation of Oil Painting(Study on Representational and Realistic Painting)	何红舟He Hongzhou、孙景刚Sun Jinggang、常青Chang Qing、万木春Wan Muchun	Discuss a topic freely based on your relevant research direction		
绘画创作实践与理论研究（传统油画研究） Theory Study & Work Creation of Oil Painting(Study on Traditional Oil Painting)	徐芒耀Xu Mangyao、崔小冬Cui Xiaodong*、封治国Feng Zhiguo*、邬大勇Wu Dayong*	Discuss a topic freely based on your relevant research direction		
绘画创作实践与理论研究（版画创作与理论研究） Theory Study & Work Creation of Oil Painting(Creation and Theory Study of Printmaking)	孔国桥Kong Guoqiao、蔡枫Cai Feng、曹意强Cao Yiqiang	Discuss a topic freely based on your relevant research direction		
绘画创作实践与理论研究（版画创作与理论研究-木版） Theory Study & Work Creation of Oil Painting(Creation and Theory Study of Printmaking-Woodblock Printmaking)	韩黎坤Han Likun、陈海燕Chen Haiyan、曹晓阳Cao Xiaoyang*、方利民Fang Limin*、董捷Dong Jie*	Discuss a topic freely based on your relevant research direction		
绘画创作实践与理论研究（水彩画创作与研究）Theory Study & Work Creation of Oil Painting(Creation and Study of WaterColor Painting)	周刚Zhou Gang、陈坚Chen Jian、潘耀昌Pan Yaochang	Discuss a topic freely based on your relevant research direction		
绘画创作实践与理论研究（综合绘画创作与研究） Theory Study & Work Creation of Oil Painting(Creation and Study of Integrated Material Painting)	安滨An Bin*、陈焰Chen Yan*、于振平Yu Zhenping*	Discuss a topic freely based on your relevant research direction		

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130400 Fine Arts	School of Intermedia Art	跨媒体艺术实践与理论研究Theory Study & Work Creation of Intermedia Art	姚大钧Yao Dajun、高世强Gao Shiqiang*、牟森Mu Sen	Discuss a topic freely based on your relevant research direction
		视觉文化与策划研究Study on Visual Culture and Curatorial Practice	高世名Gao Shiming、张颂仁Zhang Songren、姜珺Jiang Jun*	Discuss a topic freely based on your relevant research direction
130400 Fine Arts	School of Sculpture and Public Art	雕塑艺术实践与理论研究（具象雕塑研究）Theory Study & Work Creation of Sculpture Art (Research and Creation of Representational Sculpture)	张克端Zhang Keduan、班陵生Ban Lingsheng*、孔令伟Kong Lingwei	根据本人情况和兴趣，就中国20世纪初至今涌现出来的（具象）雕塑家、雕塑艺术展览或雕塑作品进行研究，自选论题，并能结合所在国的情况展开讨论。 Conduct a study of (representational) sculptors, sculpture art exhibitions or sculpture works that have emerged in China from the early 20th century to the present, based on your own circumstances and interests, with a thesis of your choice and discuss it in the context of your country.
		雕塑艺术实践与理论研究（东方性雕塑研究）Theory Study & Work Creation of Sculpture Art (Research and Creation of Eastern Sculpture)	杨奇瑞Yang Qirui、陈汉Chen Han、朱晨Zhu Chen、孔令伟Kong Lingwei	1. 谈谈自身关于东方性雕塑的研究计划；2. 以具体案例浅谈东方性雕塑的发展历程 1. "Tell us about your research plan on Eastern sculpture"; 2. "The development of Eastern sculpture with specific cases".
		雕塑艺术实践与理论研究（雕塑形态与媒材研究）Theory Study & Work Creation of Sculpture Art (Research of Sculpture Form and Media)	龙翔Long Xiang、孙振华Sun Zhenhua	1、古典雕塑和现代雕塑在媒材上的区别 2、新科技革命对雕塑形态的影响 1、"The difference between classical and modern sculpture in terms of mediums" 2、"The Impact of New Technology Revolution on Sculpture Forms"
		雕塑与公共空间艺术研究Theory Study & Work Creation of Sculpture and Public Space Art	杨奇瑞Yang Qirui、郑靖Zheng Jing*、陈岸瑛Chen Anying*	1. 谈谈对于雕塑与公共空间艺术研究与实践的个人观点。 2、你最欣赏的雕塑与公共艺术作品是什么，为什么？ 1.Talk about your views on the research and practice of sculpture and public space art. 2.What are the works of sculpture and public art you appreciate most and why?
130100 Art Theory	School of Art and Humanities	艺术史学史与方法论（艺术史与文化史研究） Art Historiography and Methodology (Study on Art History and Cultural History)	曹意强Cao Yiqiang、杨振宇Yang Zhenyu、尼古拉斯·彭尼Nicolas Penny、约翰·奥奈恩斯John Onians	Discuss a topic freely based on your relevant research direction
		艺术史学史与方法论（中国美术史学史研究） Art Historiography and Methodology (Chinese Art Historiography)	毕斐Bi Fei、罗琳Luo Lin	Discuss a topic freely based on your relevant research direction
		艺术史与艺术理论（美术史与音乐史研究） Art History and Art Theory (Study on Art History and Music History)	范景中Fan Jingzhong、杨燕宜Yang Yanyi	Discuss a topic freely based on your relevant research direction
		艺术史与艺术理论（书籍艺术史研究） Art History and Art Theory (Study on History of Book Art)	范景中Fan Jingzhong、翁连溪Weng Lianxi、董捷Dong Jie*	Discuss a topic freely based on your relevant research direction
		艺术史与艺术理论（中国近现代美术史研究） Art History and Art Theory (Study on Chinese Modern and Contemporary Art History)	杨桦林Yang Hualin、张晴Zhang Qing	Discuss a topic freely based on your relevant research direction
		艺术史与艺术理论（中国思想与绘画研究） Art History and Art Theory (Study on Chinese Ideology and Painting)	金观涛Jin Guantao、毛建波Mao Jianbo	Discuss a topic freely based on your relevant research direction

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130100 Art Theory	School of Art and Humanities	艺术史与艺术理论（中国书画鉴定研究） Art History and Art Theory (Chinese Calligraphy and Painting Connoisseurship)	吴敢Wu Gan、王连起Wang Lianqi、凌利中Ling Lizhong	请提交中国书画鉴藏史、宋元书画鉴定及近代书画鉴定家个案研究。Please submit a case study on the history of Chinese painting and calligraphy appreciation and collection, the authentication of Song and Yuan painting and calligraphy, and modern painting and calligraphy connoisseurs.
		艺术史与艺术理论（绘画史与绘画理论研究） Art History and Art Theory (Study of Painting History and Painting Theory)	万木春Wan Muchun、邵宏Shao Hong	Discuss a topic freely based on your relevant research direction
		视觉文化与艺术史研究（现代美术史和美术理论研究） Visual Culture and Art History (Study on Modern Art History and Art Theory)	张坚Zhang Jian、裔萼Yue Ye、白珠丽Julia White	Discuss a topic freely based on your relevant research direction
		视觉文化与艺术史研究（视觉文化与近现代艺术研究） Visual Culture and Art History (Study of Visual Culture and Modern and Contemporary Art History)	洪再新Hong Zaixin、周诗岩Zhou Shiyan	Discuss a topic freely based on your relevant research direction
		考古与博物馆研究（美术考古与金石文献研究） Archeology and Museology (Study of Art Archaeology and Epigraphy Literature)	孔令伟Kong Lingwei、陈镗Chen Huang	1、中国古代物质文化遗产有哪些重要类型？这些遗存可以在艺术史框架中展开讨论吗？ 2、何为古物？何为古物学？ 1. What are the important types of material culture relics from ancient China? Can these relics be discussed in the framework of art history? 2、What is antiquity? What is antiquarianism?
130100 Art Theory	China Institute for Visual Studies	视觉中国学研究Visual China Study	Lothar Ledderose (Germany)、毕斐Bi Fei	Discuss a topic freely based on your relevant research direction
		中国古典哲学与艺术理论Chinese Classical Philosophy and Art Theory	张文江Zhang Wenjiang、胡晓明Hu Xiaoming	Discuss a topic freely based on your relevant research direction
		艺术哲学与当代艺术研究Art Philosophy and Contemporary Art	孙周兴Sun Zhouxing、陈嘉映Chen Jiaying、余旭红Yu Xuhong*、彭锋Peng Feng	Discuss a topic freely based on your relevant research direction
		高等艺术教育研究Study on Higher Art Education	高世名Gao Shiming、曹意强Cao Yiqiang、许平Xu Ping	Discuss a topic freely based on your relevant research direction
		马克思主义文艺理论研究Study on Marxism Art Theory	许江Xu Jiang、王鸿生Wang Hongsheng、孙善春Sun Shanchun*	Discuss a topic freely based on your relevant research direction
		歌剧学研究 Opera Studies	王瑞Wang Duan	Discuss a topic freely based on your relevant research direction
130100 Art Theory	School of Art Administration and Education	艺术教育研究Research of Art Education	金一斌Jin Yimin、黄骏Huang Jun、李梅Li Mei、翁震宇Weng Zhenyu、杜卫Du Wei、马锋辉Ma Fenghui	1、请结合艺术教育案例，从美育理论或教学实践的角度谈谈其当下性。 2、浅谈你所在国家的学校美术教育和社区美术教育情况。 1. Discuss the contemporariness of fine art education theory and practice in light of art education cases. 2. Talk about school and social fine art education in your country.
		书画鉴藏研究 Study of Painting and Calligraphy Appreciation and Collection	何士扬He Shiyang、沈浩Shen Hao	请通过“一人一器”选题，谈谈中国书画之美。 Talk about the beauty of Chinese calligraphy and painting by selecting a topic of "One Student, One Artifact".

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130500 Design Art	School of Design	艺术设计实践与理论研究Study of Art Design Theory and Practice	成朝晖Cheng Zhaohui、陈永怡Chen Yongyi	Discuss a topic freely based on your relevant research direction
		东方设计学实践与理论研究Study of Eastern Design Theory and Practice	吴海燕Wu Haiyan、毕学锋Bi Xuefeng、陈永怡Chen Yongyi、袁由敏Yuan Youmin*	Discuss a topic freely based on your relevant research direction
		中国服饰文化研究Research on Chinese Costume Culture	裘海素Qiu Haisuo、陈镛Chen Huang	Discuss a topic freely based on your relevant research direction
		设计文化研究Study of Design Culture	杭间Hang Jian*	1) 举2个例子，先作描述，然后谈谈你对中国传统文化的理解。 2) 谈谈你对中国当代设计的印象。 1) Talk about your understanding of traditional Chinese culture; please provide 2 examples and describe them first. 2) Talk about your impression of Chinese contemporary design.
		工艺文化研究Study of Craft Culture	郑巨欣Zheng Juxin、周武Zhou Wu	Discuss a topic freely based on your relevant research direction
		时尚设计与品牌研究Fashion Design and Brand Research	朱钦琪David Chu	Discuss a topic freely based on your relevant research direction
130500 Design Art	School of Crafts	手工艺实践与理论研究Study of Craft Art Theory and Practice	刘正Liu Zheng、吴光荣Wu Guangrong*、连冕Lian Mian*	Discuss a topic freely based on your relevant research direction
		手工艺学研究Research on Craft Art	吕品田Lu Pinliang、邱春林Qiu Chunlin	Discuss a topic freely based on your relevant research direction
		手工造物与跨界工艺研究Study of Handicraft construction and Cross-border Craft	周武Zhou Wu、周绍斌Zhou Shaobin、戴玉祥Dai Yuxiang*、汪正虹Wang Zhenghong*、刘征Liu Zheng*	Discuss a topic freely based on your relevant research direction
130500 Design Art	School of Architecture	本土建筑设计、城市营造与理论研究Vernacular Architectural Design, City Construction and Theory Study	卓旻Zhuo Min*、陈立超Chen Lichao*、葛明Ge Ming、童明Tong Ming	Discuss a topic freely based on your relevant research direction
		建筑、城市及空间思想研究Study on Architectural ,City and Spacial Thinking	李凯生Li Kaisheng、邵健Shao Jian*	
130500 Design Art	Design Industry Innovation Center	设计美学与实践研究 Design Aesthetics and Practice Research	杭间Hang Jian、Rudolf Lückmann (Germany)	1) 你有过什么样的设计实践？请花800字以上描述。 2) 关于中国设计美学，你都知道些什么？ 1) What kind of design practice have you ever had? at least 800 words. 2) What do you know about Chinese design aesthetics?
		设计智造系统研究Research on the Design Intelligence System	王昀Wang Yun、刘征Liu Zheng*、季铁Ji Tie*、青木史郎Shiro Aoki、章利国Zhang Liguó	请加入自己参与的设计项目研究案例。 Please include examples of design projects you have worked on in your application documents.