

中国美术学院2024年学术型硕士研究生（国际学生）招生方向介绍及申请文书要求
Introduction to the Research Area of Master's Degree Programs (Catalog 1) for International Students of China Academy of Art in 2024 and Requirements of Application Letters

学科(领域) Subject Area	院(系)名称 School (Department)	招生方向代码 Code of Research Area	招生研究方向名称 Research Orientations	导师组 Supervisor Team	培养导师 Leading academic supervisors	主要研究方向 Main research interests of the Leading academic supervisors	申请文书要求 (请申请者根据题目要求选一题作答; 若无题目要求, 申请人可根据相关研究方向自由论述) Requirements for application letters (applicants are requested to answer any one of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
艺术学 Art 130100	中国画学院 School of Chinese Painting	01	中国画学研究 Study of Chinese Painting	尉晓榕Wei Xiaorong, 徐默Xu Mo, 盛天晔Sheng Tianye, 王一飞Wang Yifei, 张捷Zhang Jie, 郑力Zheng Li, 马其宽Ma Qikuan, 徐家昌Xu Jiachang, 韩璐Han Lu, 卢勇Lu Yong, 刘海勇Liu Haiyong	尉晓榕 Wei Xiaorong	工意笔人物研究 Study on Fine & Free-hand Brushwork Chinese Figure Painting	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					徐默 Xu Mo	中国工笔人物画理论与实践研究 Theoretical Study and Art Creation of Fine Brushwork Chinese Figure Painting	
					盛天晔 Sheng Tianye	写意人物画研究 Study on Free-hand Brushwork Chinese Figure Painting	
					王一飞 Wang Yifei	工笔人物画研究 Study on Fine Brushwork Chinese Figure Painting	
					张捷 Zhang Jie	当代山水画创作实践与本体论研究 Art Creation and Study on Contemporary Chinese Landscape Painting and its Ontology	
					郑力 Zheng Li	园林山水画与创作研究 Research and Creation of Garden Painting	
					马其宽 Ma Qikuan	写意花鸟画研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
					徐家昌 Xu Jiachang	写意花鸟画研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
					韩璐 Han Lu	意笔花鸟画创作实践与理论研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
					卢勇 Lu Yong	兼工带写花鸟画创作实践与理论研究 Study on Fine & Free-hand Brushwork Chinese Flower and Bird Painting	
					刘海勇 Liu Haiyong	意笔花鸟画创作实践与理论研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
艺术学 Art 130100	书法学院 School of Calligraphy	02	中国书法研究 Study of Chinese Calligraphy	戴家妙 Dai Jiamiao, 方波 Fang Bo, 王义军 Wang Yijun, 李明桓 Li Minghuan, 钱伟强 Qian Weiqiang	戴家妙 Dai Jiamiao, 方波 Fang Bo, 王义军 Wang Yijun, 李明桓 Li Minghuan, 钱伟强 Qian Weiqiang	书法篆刻理论研究 Theoretical Study of Calligraphy and Seal Carving	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
艺术学 Art 130100	绘画艺术学院 School of Painting	03	绘画艺术研究 Study of the Art of Painting	何红舟 He Hongzhou, 余旭红 Yu Xuhong, 封治国 Feng Zhiguo, 蒋梁 Jiang Liang, 孔国桥 Kong Guoqiao, 王超 Wang Chao, 曹兴军 Cao Xingjun, 于洪 Yu Hong, 陈流 Chen Liu, 陈焰 Chen Yan, 梁怡 Liang Yi	何红舟 He Hongzhou	新具象绘画研究 Study of the Neo-Representational Painting	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					余旭红 Yu Xuhong	多维表现绘画研究 Study of Multi-dimensional Expressive Painting	
					封治国 Feng Zhiguo	历史与主题性绘画研究 Study of Historical and Subject-based Painting	
					蒋梁 Jiang Liang	具象表现绘画研究 Study of Representational and Expressive Painting	
					孔国桥 Kong Guoqiao, 于洪 Yu Hong	表现性版画创作研究 Expressive Printmaking Research and Creation	
					王超 Wang Chao	民族性版画创作研究 Folk Printmaking Research and Creation	
					曹兴军 Cao Xingjun	新现实主义版画创作研究 Neorealism Printmaking Research and Creation	
					陈流 Chen Liu	水性材料绘画研究 Study on Water-based Material Painting	
					陈焰 Chen Yan	综合材料绘画研究 Study on Comprehensive media painting	
梁怡 Liang Yi	东方壁画创作研究 Oriental Mural Research and Creation						
艺术学 Art 130100	跨媒体艺术学院 School of Intermedia Art	04	跨媒体艺术研究 Study of Intermedia Art	高世名 Gao Shiming, 李凯生 Li Kaisheng, 闵罕 Min Han, 黄孙权 Huang Sunquan, 唐晓林 Tang Xiaolin	高世名 Gao Shiming, 黄孙权 Huang Sunquan	网络社会与媒体研究 Study of Cyberculture and Media Society	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					李凯生 Li Kaisheng, 闵罕 Min Han, 唐晓林 Tang Xiaolin	跨媒体艺术和理论研究 Study of Intermedia Art	申请文书(1500字左右) Application letter (about 1500 words) 内容: 申请原因; 个人优势/条件; 研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
					范景中 Fan Jingzhong, 董捷 Dong Jie, 邱雯 Qiu Wen,	明清美术研究 Research of Art of the Ming and Qing Dynasties	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					杨桦林 Yang Hualin, 阎安 Yan An	中国美术史与美术理论 History of Chinese Art and Art Theory	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					金观涛 Jin Guantao, 毛建波 Mao Jianbo	中国思想与绘画 Chinese Thoughts and Painting	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					毕斐 Bi Fei	中国美术史与美术文献 Research of Chinese Art Literature	根据相关研究方向自由论述, 选題范围为中国古代美术文献研究。The scope of the selected topic is the study of ancient Chinese art literature. Discuss a topic freely based on your relevant research direction.
					吴敢 Wu Gan, 高昕丹 Gao Xindan	中国书画鉴定 Appraisal of Chinese Calligraphy and Painting	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction

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艺术学 Art 130100	艺术人文学院 School of Arts and Humanities	05	美术史论 History and Theory of Fine Art	范景中Fan Jiangzhong, 杨桦林Yang Hualin, 金观涛Jin Guantao, 毕斐Bi Fei, 吴敏Wu Gan, 王霖Wang Lin, 毛建波Mao Jianbo, 董捷Dong Jie, 陈永怡Chen Yongyi, 邱雯Qiu Wen, 高昕丹Gao Xindan, 阎安Yan An, 张晴Zhang Qing	王霖Wang Lin	中国绘画史研究 History of Chinese Painting	通过对中国绘画理论与经典作品的深度理解,来阐释中国画创作的机制及其与历史传统的联系。本方向重视历代中国绘画作品与特定历史条件下艺术家创作技法的研究,它涉及到诸如心理学、风格学、材料学、社会学的相关问题,也关注艺术家的个人趣味及理论观念的探讨。Through a deep understanding of theories of Chinese painting and its masterpieces, "History of Chinese Painting" aims to elucidate the mechanism of Chinese painting and its connection with historical traditions. By diving into the relative issues of psychology, style, materialogy, sociology, etc., as well as the artists' tastes and ideas, this programme focuses on analysing various Chinese paintings and artists' techniques within specific contexts. 根据相关研究方向自由论述, 申请文书(中英文, 1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
					陈永怡Chen Yongyi	中国近现代美术研究 Research of Chinese Modern Art	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					张晴Zhang Qing	美术史与美术交流史 History of Fine Art and Art Communication	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
		06	美术考古 Art Archeology and Museology	孔令伟Kong Lingwei, 陈亮Chen Liang, 张书彬Zhang Shubin	孔令伟Kong Lingwei, 陈亮Chen Liang, 张书彬Zhang Shubin	博物馆与物质文化史 Museum and the History of Material Culture	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					陈煌Chen Huang	近现代考古学与艺术史 Modern Archaeology and Art History	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					张乔Zhang Qiao, 张书彬Zhang Shubin	博物馆与艺术史 Museum and Art History	研究目标清晰具体, 针对研究目标或研究议题, 提交一份研究计划书, 结构合理、逻辑清晰(中英文双语)。Clear and specific research objectives. Submit a well-structured and logical research proposal (bilingual in Chinese and English) that addresses the research objectives or research topic.
		07	艺术史学史 Art Historiography	曹意强Cao Yiqiang, 万木春Wan Muchun, 张坚Zhang Jian, 杨振宇Yang Zhenyu, 范白丁Fan Baiding, 石炯Shi Jiong, 尼古拉斯·彭尼Nicolas Penny, 约翰·奥尼恩斯John Onians	曹意强Cao Yiqiang, 石炯Shi Jiong	西方美术史及理论研究 Research of Western Fine Arts History and Theory	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					万木春Wan Muchun	绘画史与绘画理论 History and Theory of Painting	研究目标清晰具体, 针对研究目标或研究议题, 提交一份研究计划书, 结构合理、逻辑清晰(中英文双语)。Clear and specific research objectives. Submit a well-structured and logical research proposal (bilingual in Chinese and English) that addresses the research objectives or research topic.
					张坚Zhang Jian	现代美术史和艺术理论 Modern Art History and Art Theory in Europe and America	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					杨振宇Yang Zhenyu, John Onians	艺术史与文化史研究 Research of Art History and Culture History	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					范白丁Fan Baiding	西方艺术史与史学史 Western Art History and Historiography	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
		08	视觉文化 Visual Culture	傅无为Wu Fleckner, 周诗岩Zhou Shiyang, 孙善春Sun Shanchun, 黄丽莎Huang Lisha, 叶丹Ye Dan	傅无为Wu Fleckner	视觉文化 Visual Culture	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
周诗岩Zhou Shiyang	视觉文化与艺术理论 Visual Culture Studies and Art Theories				根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction		
孙善春Sun Shanchun	艺术史与批评研究 Art History and Criticism Study				根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction		
黄丽莎Huang Lisha	美术史与美术交流史 Research of Chinese Art History and Art Communication				根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction		
艺术学 Art 130100	雕塑与公共艺术学院 School of Sculpture and Public Art	09	雕塑与公共艺术研究 Research on Sculpture and Public Art	杨奇瑞Yang Qirui, 班陵生Ban Lingsheng, 陈汉Chen Han, 朱晨Zhu Chen, 郑靖Zheng Jing, 胡沂佳Hu Yijia, 黄燕Huang Yan, 刘元捷Liu Yuanjie, 应歆珺Ying Xinxun	杨奇瑞Yang Qirui, 陈汉Chen Han, 朱晨Zhu Chen	东方性雕塑艺术研究与实践 Research and Creation of the Oriental Sculpture	1. 《以某个实例谈谈东方雕塑的发展》 Discuss the development of oriental sculpture with a certain example. 2. 《浅谈东方雕塑》 Discuss Eastern Sculpture.
					班陵生Ban Lingsheng	跨界雕塑艺术研究与实践 Research and Creation of Cross-over Sculpture	1. 《谈一谈在当代语境下如何理解“雕塑”》 How to understand "sculpture" in the contemporary context? 2. 《试述媒介多样性在当代雕塑表现形态中的运用》 Explain media diversity using in the expression forms of contemporary sculpture.
					杨奇瑞Yang Qirui, 郑靖Zheng Jing	艺术工程研究与实践 Study on Artistic Construction and the Practice	1、结合自身的专业背景谈谈对艺术工程研究方向的认识 Talk about your view on the research direction of Art Engineering in light of your own major background. 2、根据自己对公共艺术的了解谈个人的研究方向和研究计划。Talk about your research direction and plan in light of your own understanding of public art. (任选一个话题作答/字数不少于2000字) Choose one topic / no less than 2000 words
					杨奇瑞Yang Qirui, 胡沂佳Hu Yijia	虚拟与现实空间艺术研究与实践 Study on Virtual and Realistic Spatial Art and the Practice	1、结合自身的专业背景谈谈对虚拟与现实空间艺术的认识: Please talk about your knowledge of virtual and real space art in relation to your professional background. 2、根据自己对公共艺术的了解谈个人的研究方向和研究计划。Talk about personal research directions and research plans based on what you know about public art. (任选一个话题作答/字数不少于2000字) Choose one topic / no less than 2000 words
					黄燕Huang Yan, 应歆珺Ying Xinxun	纤维艺术研究与实践 Research and Creation of Fiber Art	谈一谈你所了解的纤维艺术, 关于它的本体与外延。What is your understanding of fiber art, about what it entails and what it extends? 字数要求2000字。Choose a topic/2000 words

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					刘元捷 Liu Yuanjie	具象雕塑艺术研究与实践 Research and Creation of Realistic Sculpture	1.《具象雕塑的当代艺术实践》Discuss the contemporary practice of realistic sculpture. 2.《具象雕塑传统中的民族性》Discuss the Ethnicity in the tradition of realistic sculpture.
Design Art 140300	手工艺术学院 School of Crafts	10	手工艺术研究 Study on Craft Art	吕品田Lv Pintian,刘正Liu Zheng, 周武Zhou Wu,彭倩Peng Qian	吕品田Lv Pintian,刘正Liu Zheng, 周武Zhou Wu,彭倩Peng Qian	手工艺术理论 Craft Theory	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
		11	设计学理论 Study on Design Theory	杭间Hang Jian,郑巨欣Zheng Juxin,连冕Lian Mian,何振纪He Zhenji,陈晶Chen Jing,何晓静He Xiaojing,朱海辰Zhu Haichen	杭间Hang Jian,朱海辰Zhu Haichen,连冕Lian Mian 郑巨欣Zheng Juxin,何振纪He Zhenji,陈晶Chen Jing,何晓静He Xiaojing	设计历史与理论研究 Research on History and Theories of Design 工艺历史与文化遗产 The History of Arts and Crafts	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
艺术学 Art 130100	艺术管理与教育学院 School of Art Administration and Education	12	艺术管理研究 Study of Art Administration	马锋辉Ma Fenghui,葛加锋Ge Jiafeng,单增Shan Zeng,王犁Wang Li,殷凌云Ying Lingyun,兰宇冬Lan Yudong	马锋辉Ma Fenghui,单增Shan Zeng,王犁Wang Li 葛加锋Ge Jiafeng,殷凌云Ying Lingyun,兰宇冬Lan Yudong	艺术行政与策划 Arts Administration and Planning 艺术体制与传播 Art system and communication	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
		13	美术教育研究 Study of Art Education	金一斌Jin Yibin,李梅Li Mei,翁震宇Weng Zhenyu	金一斌Jin Yibin,李梅Li Mei,翁震宇Weng Zhenyu	美术教育理论与实践研究 Study of Fine Art Education Theory and Social Aesthetic Education Practice	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
建筑学 Architecture 081300	建筑艺术学院 School of Architecture	14	建筑设计理论与理论 Architecture Design and Theory	王澍Wang Shu,陈立超Chen Lichao,阮昊Ruan Hao,蒋伟华Jiang Weihua,詹远Zhan Yuan,	王澍Wang Shu,陈立超Chen Lichao,阮昊Ruan Hao,蒋伟华Jiang Weihua,詹远Zhan Yuan	建筑设计理论与理论 Architecture Design and Theory	申请文书(1500字左右) Application letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
		15	城市设计与理论 Urban Design and Theory	卓昊Zhuo Min,鲁伟Olivier Greder,陈柯Chen Ke,赵德利Zhao Deli	卓昊Zhuo Min,鲁伟Olivier Greder,陈柯Chen Ke,赵德利Zhao Deli	城市设计与理论 Urban Design and Theory	申请文书(1500字左右) Application letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
		16	建筑历史与理论 Architecture History and Theory	童明Tong Ming,石红超Shi Hongchao,赵榕Zhao Rong	童明Tong Ming,石红超Shi Hongchao,赵榕Zhao Rong	建筑历史与理论 Architecture History and Theory	申请文书(1500字左右) Application letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
		17	当代造园与理论 Contemporary Landscape Design and Theory	宋曙华Song Shuhua,王欣Wang Xin,钱晨Qian Chen	宋曙华Song Shuhua,王欣Wang Xin,钱晨Qian Chen	当代造园与理论 Contemporary Landscape Design and Theory	申请文书(1500字左右) Application letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
设计学 Design Art 140300	创新设计学院 School of Design and Innovation	18	创新设计研究 Study on Design and Innovation	吴小华Wu Xiaohua,成朝晖Cheng Zhaohui,孙周兴Sun Zhouxing,篠原规行Shinohara Noriyuki,安东尼·邓恩Anthony Punne, Fiona Raby	吴小华Wu Xiaohua,成朝晖Cheng Zhaohui,孙周兴Sun Zhouxing,篠原规行Shinohara Noriyuki,安东尼·邓恩Anthony Punne, Fiona Raby	创新设计研究 Study on Innovation and Design	申请文书(1500字左右) Application Letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
艺术学 Art 130100	视觉中国协同创新中心 Collaborative Innovation Center of Visual China	19	视觉中国学 Visual Sinology	曹锦炎Cao Jinyan,曹意强Cao Yiqiang,毕斐Bi Fei,王霖Wang Lin,石炯Shi Jiong,连冕Lian Mian,朱文信Zhu Wenxin,鹏宇Peng Yu,段凯Duan Kai	曹锦炎Cao Jinyan,鹏宇Peng Yu,段凯Duan Kai	古文字学 Palaeography	根据相关研究方向自由论述,申请文书(中英文、1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
					曹意强Cao Yiqiang,石炯Shi Jiong	艺术创作论研究 Study on Theories of Artistic Creation	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
					毕斐Bi Fei	艺术史与博物馆研究 Art History and Museum Study	根据相关研究方向自由论述,选题范围为中国古代美术文献研究。The scope of the selected topic is the study of ancient Chinese art literature. Discuss a topic freely based on your relevant research direction.
					王霖Wang Lin	中国佛教美术研究 Study on Chinese Buddhism Art	根据相关研究方向自由论述,申请文书(中英文、1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
					连冕Lian Mian	中国古代艺术史与设计史 Study on Chinese Ancient Art History and Design History	根据相关研究方向自由论述,申请文书(中英文、1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
朱文信Zhu Wenxin	印度古典哲学与中国艺术理论研究 Study of Classical Indian Philosophy and Chinese Art Theory	根据相关研究方向自由论述,申请文书(中英文、1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)					
设计学 Design Art 140300	文创设计制造业协同创新中心 Collaborative Innovation Center of Cultural Creative Design and Manufacturing Industry	20	设计智造研究 Study on Intelligent Design	宋建明Song Jianming,谷丛Gu Cong,青木史郎Shiro Aoki,渡边诚Nakoto Watanabe	宋建明Song Jianming,谷丛Gu Cong,青木史郎Shiro Aoki,渡边诚Nakoto Watanabe	设计智造研究 Study on Intelligent Design	1、作品集:包括成绩单、代表性作业或作品、专家推荐信等。 1. Works collection: including transcripts, representative assignments or works, expert recommendation letters, etc. 2、研究计划:结合报考研究方向,提出研究的问题与思路、研究计划、文献综述、研究方法与创新点。要求字数不少于3000字,图文并茂。 2. Research plan: Based on the research direction of the application, propose the research questions and ideas, research plan, literature review, research methods, and possible innovative points, with a minimum word count of 3000 words and illustrations.
设计学 Design Art 140300	视觉传播学院 School of Visual Communication	21	视觉传播与设计人文 Visual Communication and Design Humanity	姜珺Jiang Jun,袁由敏Yuan Youmin,黄斌斌Huang Binbin,姚之洁Yao Zhijie,黄倩Huang Qian	姜珺Jiang Jun	设计策略 Design Strategy	申请文书(1500字左右) Application letter (about 1500 words) 内容:申请原因;个人优势/条件;研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
					袁由敏Yuan Youmin,黄斌斌Huang Binbin	视觉传达设计理论 Theoretical Study of Visual Communication	请就《数字化背景下的视觉传达设计》作论述。Please make a discussion on 'Visual Communication Design in a Digitalization Context'.
					姚之洁Yao Zhijie,黄倩Huang Qian	设计艺术学 Design Art Studies	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction
设计学 Design Art 140300	时尚设计学院 School of Fashion Design	22	染织与服装设计研究 Study on Dyeing and Weaving and Apparel Design	吴海燕Wu Haiyan,陶音Tao Yin,吴碧波Wu Bibo	吴海燕Wu Haiyan,陶音Tao Yin	服装与服饰设计研究 Research in Fashion and Costume Design	请就《时尚可持续设计》做论述。Please discuss Thinking Based on "Fashion Sustainable Design".
					陶音Tao Yin,吴碧波Wu Bibo	时尚品牌管理与设计 Administration and Design of the Fashion Brand	请就《时尚可持续设计》做论述。Please discuss Thinking Based on "Fashion Sustainable Design".

中国美术学院2024年学术型硕士研究生（国际学生）招生方向介绍及申请文书要求
Introduction to the Research Area of Master's Degree Programs (Catalog 1) for International Students of China Academy of Art in 2024 and Requirements of Application Letters

学科(领域) Subject Area	院(系)名称 School (Department)	招生方向代码 Code of Research Area	招生研究方向名称 Research Orientations	导师组 Supervisor Team	培养导师 Leading academic supervisors	主要研究方向 Main research interests of the Leading academic supervisors	申请文书要求 (请申请者根据题目要求选一题作答; 若无题目要求, 申请人可根据相关研究方向自由论述) Requirements for application letters (applicants are requested to answer any one of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
设计学 Design Art 140300	工业设计学院 School of Industry Design	23	工业设计研究 Study on Industry Design	王昀 Wang Yun, 刘征 Liu Zheng, 武奕陈 Wu Yichen, 章俊杰 Zhang Junjie, 高凤麟 Gao Fenglin, 林璐 Lin Lu	王昀 Wang Yun, 章俊杰 Zhang Junjie, 高凤麟 Gao Fenglin,	产品设计研究 Research on Product Design	浅论地域文化视域下的产品设计方法。 A brief discussion of product design methods in the context of regional culture.
					刘征 Liu Zheng, 武奕陈 Wu Yichen, 林璐 Lin Lu	工业设计研究 Research on Industrial Design	浅论大数据和人工智能视角下的创新设计方法。 A brief discussion of innovative design methods from the perspective of big data and artificial intelligence.
艺术学 Art 130100	电影学院 School of Film Art	24	电影理论与批评 Film Theory and Criticism	张献民 Zhang Xianmin, 陈晓云 Chen Xiaoyun, 周佳鹏 Zhou Jiapeng, 王音洁 Wang Yinjie	张献民 Zhang Xianmin, 陈晓云 Chen Xiaoyun, 周佳鹏 Zhou Jiapeng, 王音洁 Wang Yinjie	电影理论与批评 Film Theory and Criticism	题目: 请评述近年来现实主义电影创作的现状与问题, 通过作品分析、文献研究、现象解读等方式, 撰写一篇2000字左右的论述文。 Please comment on the current situation and problems of realist film production in recent years. Write an expository essay of about 2,000 words through analysis of works, documentary research and interpretation of phenomena.
艺术学 Art 130100	动画与游戏学院 School of Animation and Games	25	动画与游戏研究 Study on Animation and Games	刘健 Liu Jian, 崔晨旻 Cui Chenyan, 于瑾 Yu Jin, 李佳佳 Li Jiajia	刘健 Liu Jian, 李佳佳 Li Jiajia	角色动画 Character animation	一、选一题作答(1500字左右) 1. Choose one of the following topics and discuss it. (about 1500 words): 1、请谈谈你在动画创作过程中的真实体会。Please talk about your personal experience and feeling in animation creation. 2、请谈谈游戏在艺术上的价值。Please talk about the value of games in art. 二、谈谈自己在专业上的优势与研究计划。(1000字左右) Talk about your advantage in the major and your research plan. (about 1000 words)
					崔晨旻 Cui Chenyan, 于瑾 Yu Jin	动画与游戏研究 Research on Animation and Games	一、选一题作答(1500字左右) 1. Choose one of the following topics and discuss it. (about 1500 words): 1、请谈谈你在动画创作过程中的真实体会。Please talk about your personal experience and feeling in animation creation. 2、请谈谈游戏在艺术上的价值。Please talk about the value of games in art. 二、谈谈自己在专业上的优势与研究计划。(1000字左右) Talk about your advantage in the major and your research plan. (about 1000 words)