

中国美术学院2024年专业型硕士研究生（国际学生）招生方向介绍及申请文书要求
Introduction to the Research Area of Master's Degree Programs (Catalog 2) for International Students of China Academy of Art in 2024 and Requirements of Application Letters

学科（领域）Subject Area	院（系）名称School (Department)	招生方向代码Code of Research Area	招生研究方向名称Research Orientations	导师组Supervisor Team	培养主导师 Leading academic supervisors	主要研究方向 Main research interests of the Leading academic supervisors	申请文书要求（请申请者根据题目要求选一题作答；若无题目要求，申请人可根据相关研究方向自由论述） Requirements for application letters (applicants are requested to answer any one of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
美术与书法Fine Arts and Calligraphy 135600	中国画学院 School of Chinese Painting	26	中国画人物创作 Creation of Chinese Figure Painting (Professional Degree)	王赞Wang Zan, 盛天晔Sheng Tianye, 王一飞Wang Yifei, 潘汶汛Pan Wenxun, 吴冠华Wu Guanhua, 林皖Lin Wan	王赞Wang Zan	当代人物画创作实践与理论研究 Theoretical Research and Art Creation of Chinese Figure Painting	根据相关研究方向自由论述Discuss a topic freely based on your relevant research direction.
					盛天晔Sheng Tianye	写意人物画研究 Study on Chinese Figure Free-hand Brushwork Painting	
					王一飞Wang Yifei	工笔人物画研究 Study on Fine Brushwork Chinese Figure Painting	
					潘汶汛Pan Wenxun	人物画创作与表现研究 Study on Creation of Chinese Figure Painting	
					吴冠华Wu Guanhua	工笔人物画研究 Study on Fine Brushwork Chinese Figure Painting	
					林皖Lin Wan	当代中国画肖像研究 Study on Contemporary Chinese Figure Painting	
		27	中国山水画创作 Creation of Chinese Landscape Painting (Professional Degree)	张捷Zhang Jie, 张国民Zhang Guomin, 郑力Zheng Li, 林海钟Lin Haizhong, 陈磊Chen Lei, 罗颖Luo Ying	张捷Zhang Jie	当代山水画创作实践与本体论研究 Art Creation and Study on Contemporary Chinese landscape Painting and its Ontology	
					张国民Zhang Guomin	当代山水画创作实践与理论研究 Theoretical Research and Art Creation of Chinese landscape Painting	
					郑力 Zheng Li	园林山水画与创作研究 Research and Creation of Garden Painting	
					林海钟Lin Haizhong	当代山水画创作实践与本体论研究 Art Creation and Study on Contemporary Chinese landscape Painting and its Ontology	
					陈磊Chen Lei	山水画设色与界画研究 Study on the Coloring of Chinese landscape Painting and Ruler Painting	
		罗颖Luo Ying	山水画设色与界画研究 Study on the Coloring of Chinese landscape Painting and Ruler Painting				
		28	中国画花鸟创作 Creation of Chinese Bird-and-Flower Painting (Professional Degree)	闵学林Min Xuelin, 韩璐Han Lu, 刘海勇Liu Haiyong, 卢勇Lu Yong, 张铨Zhang Quan, 周菁Zhou Jing, 叶芃Ye Peng	闵学林Min Xuelin	大写意花鸟画创作实践与理论研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
					韩璐Han Lu	意笔花鸟画创作实践与理论研究 Study on Free-hand Brushwork Chinese Flower and Bird Painting	
					刘海勇Liu Haiyong	意笔花鸟画创作实践与理论研究 Study on Chinese Flower and Bird Free-hand Brushwork Painting	
卢勇Lu Yong	兼工带写花鸟画创作实践与理论研究 Study on Fine & Free-hand Brushwork Chinese Flower and Bird Painting						
张铨Zhang Quan	兼工带写花鸟画创作实践与理论研究 Study on Fine & Free-hand Brushwork Chinese Flower and Bird Painting						
韩璐Han Lu, 周菁Zhou Qing	没骨花鸟画创作实践与理论研究 Theoretical Study and Art Creation of Mogu Chinese Flower and Bird Painting						
叶芃Ye Peng	工笔花鸟画创作实践与理论研究 Research and Creation of Chinese Flower and Bird Painting						
29	中国画综合创作 Creation of Comprehensive Chinese Painting (Professional Degree)	黄骏Huang Jun, 花俊Hua Jun, 雷子人Lei Ziren	黄骏Huang Jun, 花俊Hua Jun, 雷子人Lei Ziren	中国画综合 Comprehensive Chinese painting			
30	书法与篆刻 Calligraphy and Seal Carving (Professional Degree)	金鉴才Jin Jiancai, 曹锦炎Cao Jinyan, 沈浩Shen Hao, 陈忠康Chen Zhongkang, 沈乐平Shen Leping, 韩天雍Han Tianyong, 陈大中Chen Dazhong, 赵爱民Zhao Aimin, 张爱国Zhang Aiguo, 金璋Jin Zheng, 杨涛Yang Tao, 李明桓Li Minghuan, 何士扬He Shiyang, 王睿Wang Ke	金鉴才Jin Jiancai, 曹锦炎Cao Jinyan, 沈浩Shen Hao, 陈忠康Chen Zhongkang, 沈乐平Shen Leping, 韩天雍Han Tianyong, 陈大中Chen Dazhong, 赵爱民Zhao Aimin, 张爱国Zhang Aiguo, 金璋Jin Zheng, 杨涛Yang Tao, 李明桓Li Minghuan, 何士扬He Shiyang, 王睿Wang Ke	书法篆刻创作研究 Calligraphy and Seal Carving	根据相关研究方向自由论述Discuss a topic freely based on your relevant research direction.		
				崔晓冬Cui Xiaodong, 封治国Feng Zhiguo, 邬大勇Wu Dayong	历史与主题性绘画研究 Study of Historical and Subject-based Painting		

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美术与书法 Fine Arts and Calligraphy 135600	绘画艺术学院 School of Painting	31	油画创作 Oil Painting Creation (Professional Degree)	杨参军Yang Canjun,何红舟He Hongzhou,井士剑Jing Shijian,崔晓冬Cui Xiaodong,余旭红Yu Xuhong,封治国Feng Zhiguo,邵大勇Wu Dayong,郭健谦Guo Jianlian,任志忠Ren Zhizhong,赵军Zhao Jun,来源Lai Yuan,蒋梁Jiang Liang,史怡然Shi Yiran,金阳平Jin Yangping	何红舟He Hongzhou, 任志忠Ren Zhizhong, 来源Lai Yuan	新具象绘画研究 Study of the Neo-Representational Painting	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction.	
					杨参军Yang Canjun, 赵军Zhao Jun,蒋梁Jiang Liang, 史怡然Shi Yiran	具象表现绘画研究 Study of Representational and Expressive Painting		
					井士剑Jing Shijian, 余旭红Yu Xuhong,郭健谦Guo Jianlian, 金阳平Jin Yangping	多维表现绘画研究 Study of Multi-dimensional Expressive Painting		
		32	版画创作 Printmaking Creation (Professional Degree)	曹晓阳Cao Xiaoyang,王超Wang Chao,孔国桥Kong Guoqiao,方利民Fang Limin,蔡承志Cai Chengzhi,曹兴军Cao Xingjun,佟彪Tong Biao,张晓锋Zhang Xiaofeng,邵蓓艳Shao Beiyan,张敏杰Zhang Minjie	曹晓阳Cao Xiaoyang,王超Wang Chao,方利民Fang Limin,蔡承志Cai Chengzhi	民族性版画创作研究 Folk Printmaking Research and Creation		
					曹兴军Cao Xingjun, 佟彪Tong Biao,张晓锋Zhang Xiaofeng,邵蓓艳Shao Beiyan,张敏杰Zhang Minjie	新现实主义版画创作研究 Neorealism Printmaking Research and Creation		
					孔国桥Kong Guoqiao, 于洪Yu Hong	表现性版画创作研究 Expressive Printmaking Research and Creation		
		33	综合绘画创作 Comprehensive Painting Creation (Professional Degree)	陈流Chen Liu,陈焰Chen Yan,黄庆Huang Qing,李振鹏Li Zhenpeng,周刚Zhou Gang,陈坚Chen Jian,于振平Yu Zhenping	陈焰Chen Yan,黄庆Huang Qing,李振鹏Li Zhenpeng	综合材料绘画研究 Study on Integrated Material Painting		
					周刚Zhou Gang,陈坚Chen Jian,于振平Yu Zhenping,陈流Chen Liu	水性材料绘画研究 Study on Water-based Material Painting		
		34	壁画创作 Mural Creation (Professional Degree)	梁怡Liang Yi,林晨曦Lin Chenxi,檀梓栋Tan Zidong,贺亮He Liang	林晨曦Lin Chenxi, 檀梓栋Tan Zidong	纪念型写实性壁画创作研究 Memorial Narrative Mural Research and Creation		
					梁怡Liang Yi,贺亮He Liang	东方壁画创作研究 Oriental Mural Research and Creation		
		美术与书法 Fine Arts and Calligraphy 135600	跨媒体艺术学院 School of Intermedia Art	35	当代艺术与策展实践 Contemporary Art and Curation Practice (Professional Degree)	卢杰Lu Jie,皮力Pi Li,高初Gao Chu,唐晓林Tang Xiaolin		当代艺术与策展实践 Modern Art and Curatorial Study
						管怀宾Guan Huaibin,李凯生Li Kaisheng,闵罕Min Han		空间、视觉与多媒体艺术研究 Study on Space, Vision and Intermedia
36	跨媒体艺术创作 Creation of Intermedia Art (Professional Degree)			管怀宾Guan Huaibin,李凯生Li Kaisheng,闵罕Min Han,姚大钧Yao Dajun,牟森Mu Sen,高世强Gao Shiqiang,吴美纯Wu Meichun	空间影像叙事与剧集叙事创作研究 Study on Creation of Spatial Image and Episode Narration			
				姚大钧Yao Dajun	艺术科技与文化创新创作研究 Study on Artistic Science and Technology and Creation of Cultural Innovation			
吴美纯Wu Meichun	区域感知与混合现实实践研究 Study on Area Perception and Mixed Reality Practice							
文物 Cultural Relics 145100	艺术人文学院 School of Art and Humanities	37	艺术鉴赏与展示 Artwork Appreciation, Collection and Exhibition (Professional Degree)	孔令伟Kong Lingwei,陈镗Chen Huang,吴敢Wu Gan,王连起Wang Lianqi,凌利中Ling Lizhong,陈亮Chen Liang	卷轴书画与文化遗产研究 Scroll Painting and Calligraphy and Cultural Heritage Studies			
				陈永怡Chen Yongyi,张乔Zhang Qiao	博物馆、美术馆与展览文化研究 Research on Museums, Galleries and Exhibition Culture			
美术与书法 Fine Arts and Calligraphy 135600	雕塑与公共艺术学院 School of Sculpture and Public Art	38	雕塑艺术创作 Creation of Sculpture Art(Professional Degree)	班陵生Ban Lingsheng, 余晨星Yu Chenxing,钱云可Qian Yunke,陈汉Chen Han, 朱晨Zhu Chen, 陈涛Chen Tao,刘元捷Liu yuanjie,章之珺Zhang Zhijun	余晨星Yu Chenxing,陈涛Chen Tao,刘元捷Liu Yuanjie	具象雕塑艺术创作 Creation of Realistic Sculpture	1.《具象雕塑的当代艺术实践》 2.《具象雕塑传统中的民族性》 A. Discuss the contemporary practice of realistic Sculpture. B. Discuss the Ethnicity in the tradition of realistic sculpture.	
					班陵生Ban Lingsheng	跨界雕塑艺术创作 Creation of Cross-over Sculpture	1.《谈一谈在当代语境下如何理解“雕塑”》 2.《试述媒介多样性在当代雕塑表现形态中的运用》 A. How to understand "sculpture" in the contemporary context? B. Explain media diversity using in the expression forms of contemporary sculpture.	
					钱云可Qian Yunke,陈汉Chen Han,朱晨Zhu Chen,章之珺Zhang Zhijun	东方性雕塑艺术创作 Creation of the Oriental Sculpture	1.《以某个实例谈谈东方雕塑的发展》 2.《浅谈东方雕塑》 A. Discuss the development of oriental sculpture with a certain example. B. Discuss Eastern Sculpture.	
		施海Shi Hai, 沈烈毅Shen Lieyi,张海军Zhang Haijun	公共空间造型艺术创作 Creation of Plastic Arts in Public Space	1.结合过往实践经验, 你如何看待公共空间造型艺术的发展, 以及阐述你的未来创作研究方向。 Please discuss the development of plastic art in public space in relation to				

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		39	公共艺术创作 Creation of Public Art (Professional Degree)	杨奇瑞Yang Qirui,郑靖Zheng Jing,施海Shi Hai, 沈烈毅Shen Lieyi,赵明Zhao Ming,胡沂佳Hu Yijia, 张海军Zhang Haijun	杨奇瑞Yang Qirui, 赵明Zhao Ming, 胡沂佳Hu Yijia	虚拟与现实空间艺术创作Creation of Virtual and Realistic Spatial Art	your past practice. And elaborate on your future directions for creative research. 2.对于技术的快速发展的今天, 你有什么观察和反思, 请举例说明。What are your observations and reflections on the rapid development of technology today, please give examples. (任选一个话题作答/字数不少于2000字) Choose one topic / no less than 2000 words
					郑靖Zheng Jing	艺术工程创作Creation of Artistic Construction	
		40	纤维艺术创作 Creation of Fiber Art (Professional Degree)	黄燕Huang Yan, 阿萨杜尔MARKAROV ASADUR MARKOV, 应歆珣Ying Xinxun	黄燕Huang Yan, 阿萨杜尔MARKAROV ASADUR MARKOV, 应歆珣Ying Xinxun	纤维艺术创作 Creation of Fiber Art	谈一谈你所了解的纤维艺术, 关于它的本体与外延, 字数要求2000字。 What is your understanding of fiber art, about what it entails and what it extends? Choose a topic/2000 words
设计 Design 135700	手工艺术学院 School of Crafts	41	陶瓷艺术创作 Creation of Ceramic Art(Professional Degree)	刘正Liu Zheng,吴昊Wu Hao, 彭倩Peng Qian,胡敬Hu Min,熊开波Xion Kaibo,戴玉祥Dai Yuxiang,许群Xu Qun,李海霖Li Hailin	刘正Liu Zheng,胡敬Hu Min	陶瓷绘画与雕塑 Sculpture and Painting on Ceramics	根据相关研究方向自由论述Discuss a topic freely based on your relevant research direction.
					吴昊Wu Hao, 彭倩Peng Qian	陶瓷器皿 Ceramic Ware	
					戴玉祥Dai Yuxiang,许群Xu Qun,李海霖Li Hailin	陶瓷创意与设计Innovative Ideas and Design of Ceramics	
		42	工艺美术创作 Creation of Craft Art(Professional Degree)	李玉普Li Yupu,汪正虹Wang Zhenghong,李文Li Wen,韩熙Han Xi,郑闻卿Zheng Wenqing,郭小燕Guo Xiaoyan,周潇Zhou Xiao,倪献鸥Ni Xianou,冯晓娜Feng Xiaona,章晴方Zhang Qingfang,杨立山Yang Lishan,彭喆Peng Zhe,黄晓望Huang Xiaowang,叶菁Ye Jing	李玉普Li Yupu,李文Li Wen,韩熙Han Xi,郑闻卿Zheng Wenqing,郭小燕Guo Xiaoyan,	玻璃艺术 Glass Art	
					汪正虹Wang Zhenghong,周潇Zhou Xiao,倪献鸥Ni Xianou 冯晓娜Feng Xiaona,章晴方Zhang Qingfang,杨立山Yang Lishan	金属(首饰)艺术 Metal (Jewellery) Art 漆艺术 Lacquer Art	
43	传统热成型手工技艺与数字化设计Traditional Thermoplastic Creation and Digitalization Design (Professional Degree)	文旅部重点实验室团队 Core Experimental Team Ministry of Culture and Tourism	周武Zhou Wu, 邱春林Qiu Chunlin, 郑巨欣Zheng Juxin, 许群Xu Qun, 彭倩Peng qian 吴光荣Wu Guangrong, 韩熙Han Xi, 周绍斌Zhou Shaobin, 胡惠君Hu Huijun	陶瓷造物与数字集成Ceramic Creation and Digital Integration 器物工艺与数字设计Digital Design and Crafts and Arts of Utensils			
文物 Cultural Relics 145100		44	文物保护与修复I Conservation and Restoration of Culture Relics I (Professional Degree)	何士扬He Shiyang, 沈浩Shen Hao, 何鸿He Hong, 李爱红Li Aihong,吕启昭Lv Qizhao	何士扬He Shiyang,沈浩Shen Hao	书画与文物器物研究 Study of Painting and Calligraphy and Scholarly Implements	
					何鸿He Hong,李爱红Li Aihong,吕启昭Lv Qizhao	古籍善本与造像器物Statues and Reliable Ancient Books	
					45	文化遗产保护与活化I Conservation and Activation of Culture Heritage I (Professional Degree)	邱春林Qiu Chunlin,郑巨欣Zheng Juxin,吴光荣Wu Guangrong,周绍斌Zhou Shaobin
美术与书法Fine Arts and Calligraphy 135600	艺术管理与教育学院 School of Art Administration and Education	46	美术教育实践 Art Education and Practice (Professional Degree)	陈宏庆Chen Hongqing, 王来阳Wang Laiyang,黄骏Huang Jun,李梅Li Mei,李彤Li Tong, 戴文莲Dai Wenlian	黄骏Huang Jun,李彤Li Tong,戴文莲Dai Wenlian	传统书画实践与教学研究 Research on the Practice and Teaching of Traditional Painting and Calligraphy	根据相关研究方向自由论述Discuss a topic freely based on your relevant research direction.
					陈宏庆Chen Hongqing,王来阳Wang Laiyang,李梅Li Mei	美术教学与艺术实践研究 Research in Fine Art Teaching and Art Practice	
		47	社会美育实践 Social Aesthetic Education Practice (Professional Degree)	李勇Li Yong, 陈子劲Chen Zijin, 刘丹Liu Dan	李勇Li Yong,陈子劲Chen Zijin,刘丹Liu Dan	社会美育实践 Social Aesthetic Education Practice (Professional Degree)	
风景园林Landscape Architecture 095300	建筑艺术学院 School of Architecture	48	景观设计与技术 Garden Design and Techniques (Professional Degree)	邵健Shao Jian,康胤Kang Yin, 石红超Shi Hongchao,方惠 Fang Hui	邵健Shao Jian,康胤Kang Yin, 石红超Shi Hongchao,方惠 Fang Hui	景观设计与技术 Garden Design and Techniques	申请文书 (1500字左右) 内容: 申请原因; 个人优势/条件; 研究计划 Application letter (about 1500 words) Include: the reason why applying for the program; your advantage/ conditions; research plan
		49	风景园林规划设计 Landscape Planning and Design(Professional Degree)	曾颖Zeng Ying,沈实现Shen Shixian, 赵榕Zhao Rong	曾颖Zeng Ying,沈实现Shen Shixian, 赵榕Zhao Rong	风景园林规划设计 Landscape Planning and Design	
设计 Design 135700		50	环境与建筑更新设计 Design of Environmental and Architectural Renewal (Professional Degree)	康胤Kang Yin, 陈坚Chen Jian, 孙科峰Sun Kefeng	康胤Kang Yin, 陈坚Chen Jian, 孙科峰Sun Kefeng	环境与建筑更新设计 Design for Environmental and Architectural Renewal	
美术与书法Fine Arts and Calligraphy 135600	专业基础教学部 School of Foundation Studies	51	造型基础研究 Study of Modeling Foundation (Professional Degree)	曹晓阳Cao Xiaoyang, 李沐Li Mu, 安滨An Bin, 张俊Zhang Jun,王晓明Wang Xiaoming, 王建伟Wang Jianwei,于默Yu Mo,郑端祥Zheng Duanxiang,于默Yu Mo,郑端祥Zheng Duanxiang,杨怀武Yang Huaiwu,陈超历Chen Chaoli,张赤Zhang Chi	曹晓阳Cao Xiaoyang, 安滨An Bin, 张俊Zhang Jun, 李沐Li Mu, 王晓明Wang Xiaoming, 王建伟Wang Jianwei,于默Yu Mo,郑端祥Zheng Duanxiang	造型基础研究 Study of Modeling Foundation	根据相关研究方向自由论述Discuss a topic freely based on your relevant research direction.
					杨怀武Yang Huaiwu,张赤Zhang Chi,陈超历Chen Chaoli	传统书画基础理论与实践 Theory and Practice of Traditional Chinese Calligraphy and Painting	
设计 Design 135700	创新设计学院 School of Design and Innovation	52	数字媒体艺术 Digital Media Art(Professional Degree)	于朕Yu Zhen,胡晓琛Hu Xiaochen,於闾Yu Tian,项建恒Xiang Jianheng,Ziv Zeev Cohen,向帆Xiang Fan,潘海天Pan Haitian	于朕Yu Zhen, 胡晓琛Hu Xiaochen, 於闾Yu Tian, 项建恒Xiang Jianheng, Ziv Zeev Cohen, 向帆Xiang Fan, 潘海天Pan Haitian	数字媒体艺术实践研究 Practice and Research on Digital Media Art	申请文书 (1500字左右) 内容: 申请原因; 个人优势/条件; 研究计划 Application letter (about 1500 words) Include: the reason why applying for the program; your advantage/ conditions; research plan
		53	艺术与科技 I Art and Science and Technology I (Professional Degree)	段卫斌Duan Weibin,李轶军Li Yijun,吴屹Wu Yi,刘墨Liu Mo,应放天Ying Fangtian,山中一宏KAZUHIRO YAMANAKA,Allan J.Walker	段卫斌Duan Weibin, 李轶军Li Yijun, 吴屹Wu Yi, 刘墨Liu Mo, 应放天Ying Fangtian, 山中一宏Kazuhiro Yamanaka, Allan J.Walker	艺术与科技实践研究 Practice and Research on Art and Technology	
		54	汉字设计 Design of Chinese Characters (Professional Degree)	韩绪Han Xu,周博Zhou Bo,万千个Wan Qiang	韩绪Han Xu,周博Zhou Bo,万千个Wan Qiang	汉字传承与创新设计 Chinese Character Inheritance and Innovation Design	

中国美术学院2024年专业型硕士研究生（国际学生）招生方向介绍及申请文书要求

Introduction to the Research Area of Master's Degree Programs (Catalog 2) for International Students of China Academy of Art in 2024 and Requirements of Application Letters

学科 (领域) Subject Area	院 (系) 名称 School (Department)	招生方向代码 Code of Research Area	招生研究方向名称 Research Orientations	导师组 Supervisor Team	培养主导师 Leading academic supervisors	主要研究方向 Main research interests of the Leading academic supervisors	申请文书要求 (请申请者根据题目要求选一题作答; 若无题目要求, 申请人可根据相关研究方向自由论述) Requirements for application letters (applicants are requested to answer any one of the questions; if no question is required, applicants are free to choose a topic based on your relevant research direction).
美术与书法 Fine Arts and Calligraphy 135600	视觉中国协同创新中心 Collaborative Innovation Center of Visual China	55	视觉国学实践 Practice of Visual Sinology (Professional Degree)	余旭红 Yu Xuhong, 李振鹏 Li Zhenpeng, 李介一 Li Jieyi, 高世强 Gao Shiqiang, 兰友利 Lan Youli, 高初 Gao Chu, 张之益 Zhang Zhiyi, 徐新红 Xu Xinhong	余旭红 Yu Xuhong, 兰友利 Lan Youli	艺术哲学与绘画诗学——绘画创作、研究与策展 Artistic Philosophy and Painting Poetics-Painting Creation, Research and Curation	根据相关研究方向自由论述, 申请文书 (中英文、1500字左右) Discuss a topic freely based on your relevant research direction; Application letter (In Chinese or English, about 1500 words)
					高初 Gao Chu	影像史学与文化研究——中国摄影历史与理论 Study on Image Historiography and Culture-History and Theory of Chinese Photography	
					李振鹏 Li Zhenpeng, 李介一 Li Jieyi, 徐新红 Xu Xinhong	艺术品鉴赏及数字化复制出版研究与实践 Appreciation of Artistic Works and the Study and Practice of Digital Replication and Publication	
					张之益 Zhang Zhiyi, 高世强 Gao Shiqiang	视觉工业——虚拟视觉与全息艺术研究 Visual Industry-Study on Virtual Vision and Holographic Art	
设计 Design 135700	文创设计制造业协同创新中心 Collaborative Innovation Center of Cultural and Creative Product Design	56	文创设计 Design of Cultural Creative Products (Professional Degree)	宋建明 Song Jianming, 卢涛 Lu Tao, 陈正达 Chen Zhengda, 俞坚 Yu Jian, 黄斌斌 Huang Binbin, 俞春阳 Yu Chunyang, 徐捷 Xu Jie, 向勇 Xiang Yong	宋建明 Song Jianming, 卢涛 Lu Tao, 陈正达 Chen Zhengda, 俞坚 Yu Jian, 黄斌斌 Huang Binbin, 俞春阳 Yu Chunyang, 徐捷 Xu Jie, 向勇 Xiang Yong	文创设计 Design of Cultural Creative Products	1. 作品集: 包括成绩单、代表性作业或作品、专家推荐信等。 1. Works collection: including transcripts, representative assignments or works, expert recommendation letters, etc.
		57	色彩设计 Design of Colors (Professional Degree)	胡国生 Hu Guosheng, 郭锦涌 Guo Jingyong, 高巍 Gao Wei	胡国生 Hu Guosheng, 郭锦涌 Guo Jingyong, 高巍 Gao Wei	色彩设计 Design of Colors	2. 研究计划: 结合报考研究方向, 提出研究的问题与思路、研究计划、文献综述、研究方法 with 可能获得的创新点, 要求字数不少于3000字, 图文并茂。 2. Research plan: Based on the research direction of the application, propose the research questions and ideas, research plan, literature review, research methods, and possible innovative points, with a minimum word count of 3000 words and illustrations.
		58	AI 与智能设计 AI and Intellectual Design (Professional Degree)	Core Experimental Team of Ministry of Education	韩绪 Han Xu, 王昀 Wang Yun, 刘征 Liu Zheng, 姚大约 Yao Dajun	AI 与智能设计 AI and Intellectual Design	
设计 Design 135700	视觉传播学院 School of Visual Communication	59	视觉传达与系统创新 Visual Communication and Systematic Innovation (Professional Degree)	毕学锋 Bi Xuefeng, 陈正达 Chen Zhengda, 俞佳迪 Yu Jiadi, 吴炜晨 Wu Weichen, 石建航 Shi Jianhang, 周峰 Zhou Feng, 胡珂 Hu Ke, 胡晓东 Hu Xiaodong, 李洁 Li Jie, 高文 Gao Wen, 马旭东 Ma Xudong	毕学锋 Bi Xuefeng, 陈正达 Chen Zhengda, 俞佳迪 Yu Jiadi, 吴炜晨 Wu Weichen, 石建航 Shi Jianhang, 周峰 Zhou Feng, 胡珂 Hu Ke, 胡晓东 Hu Xiaodong, 李洁 Li Jie, 高文 Gao Wen, 马旭东 Ma Xudong	视觉传达与系统创新 Visual Communication and Systematic Innovation (Professional Degree)	就《数字化背景下的视觉传达设计》作论述。 Please make a discussion on 'Visual Communication Design in a Digitalization Context'.
		60	视觉文化与社会策略 Visual Culture and Social Strategy (Professional Degree)	姜珺 Jiang Jun, 刘益红 Liu Yihong, 郑朝 Zheng Chao, 郭锦涌 Guo Jingyong, 董奇 Dong Qi, 赵晨音 Zhao Chenyin, 王昕 Wang Xin	姜珺 Jiang Jun, 刘益红 Liu Yihong, 郑朝 Zheng Chao, 郭锦涌 Guo Jingyong, 董奇 Dong Qi, 赵晨音 Zhao Chenyin, 王昕 Wang Xin	视觉文化与社会策略 Visual Culture and Social Strategy (Professional Degree)	
设计 Design 135700	时尚设计学院 School of Fashion Design	61	服装设计与时尚品牌 Apparel Design and Fashion Brand (Professional Degree)	凌雅丽 Ling Yali, 郑美京 Zheng Meijing, 徐隼 Xu Yi, 李艾虹 Li Aihong,	凌雅丽 Ling Yali, 郑美京 Zheng Meijing, 徐隼 Xu Yi, 李艾虹 Li Aihong,	时尚设计 Fashion Design	请就《时尚可持续发展》做论述。 Please discuss Thinking Based on 'Fashion Sustainable Design'.
		62	染织与室内装饰设计 Dyeing and Weaving and Interior Design (Professional Degree)	吴海燕 Wu Haiyan, 姜图图 Jiang Tutu, 郎青 Lang Qing,	吴海燕 Wu Haiyan, 姜图图 Jiang Tutu, 郎青 Lang Qing, 吴海燕 Wu Haiyan, 姜图图 Jiang Tutu, 郎青 Lang Qing,	室内软装设计 Design of Furnituring and Interior Decoration 染织设计 Dyeing and Weaving Design	
设计 Design 135700	工业设计学院 School of Industrial Design	63	生活美学与数智交互 Life Aesthetics and Digital Intelligence Interaction	陈斗斗 Chen Doudou, 王菁菁 Wang Jingjing, 章俊杰 Zhang Junjie, 高凤麟 Gao Fenglin, 周东红 Zhou Donghong, 吴佩平 Wu Peiping, 谷丛 Gu Cong, 俞春阳 Yu Chunyang	陈斗斗 Chen Doudou, 王菁菁 Wang Jingjing, 章俊杰 Zhang Junjie, 高凤麟 Gao Fenglin	生活美学与产品设计 Life Aesthetics and Product Design	浅论地域文化视域下的产品设计方法。 A brief discussion of product design methods in the context of regional culture.
					吴佩平 Wu Peiping, 谷丛 Gu Cong, 周东红 Zhou Donghong, 俞春阳 Yu Chunyang	数字交互与产品设计 Digital Interaction and Product Design	
		64	智能制造与智慧出行 Intellectual Manufacture and Smart Travel	武奕陈 Wu Yichen, 王菲 Wang Fei, 卫巍 Wei Wei, James Brian Hope, 严增新 Yan Zengxin, 周波 Zhou Bo, 严艇 Yan Ting	武奕陈 Wu Yichen, 王菲 Wang Fei, 卫巍 Wei Wei	智能制造与创新设计 Dyeing and Weaving Design	浅论大数据和人工智能视角下的创新设计方法。 A brief discussion of innovative design methods from the perspective of big data and artificial intelligence.
					James Brian Hope, 严增新 Yan Zengxin, 武奕陈 Wu Yichen, 周波 Zhou Bo, 严艇 Yan Ting	智慧出行与系统设计 Smart Travel and System Design	
戏剧与影视 Drama and Film 135400	电影学院 School of Film Art	65	影视制作 Film and Television Making (Professional Degree)	付帆 Fu Fan, 杨树 Yang Shu, 雷美莲 STEPHEN MARY, 杨晨曦 Yang Chenxi, 祝海贝 Zhu Haibei, 德格才让 Dukar Tserang, 陈申 Chen Shen	付帆 Fu Fan, 杨树 Yang Shu,, 雷美莲 Xue Meilian	影视制作研究 Film and Television Production Studies	申请文书 (1500字左右) 内容: 申请原因; 个人优势/条件; 研究计划 Include: the reason why applying for the program; your advantage/ conditions; research plan
					杨晨曦 Yang Chenxi, 祝海贝 Zhu Haibei	影视广告创作 Film and Television Advertisement Making	
					德格才让 Dukar Tserang, 陈申 Chen Shen	声音艺术创作 Acoustic Art Creation	
		66	纪录片创作 Documentary Creation (Professional Degree)	杜海滨 Du Haibin, 陈玲珍 Chen Lingzhen, 陈雨 Chen Yu	杜海滨 Du Haibin, 陈玲珍 Chen Lingzhen, 陈雨 Chen Yu	纪录片艺术研究 Studies in Documentary Art	
67	影视美术 Film and Television Art (Professional Degree)	姬鹏 Ji Peng, 霍廷霄 Huo Tingxiao, 邵昌勇 Shao Changyong	姬鹏 Ji Peng, 霍廷霄 Huo Tingxiao, 邵昌勇 Shao Changyong	影视美术创作研究 Creation of Film and Television Art			
68	电影创作 Film Making (Professional Degree)	徐小明 Xu Xiaoming, 刘智海 Liu Zhihai, 徐晓东 Xu Xiaodong	徐小明 Xu Xiaoming, 刘智海 Liu Zhihai, 徐晓东 Xu Xiaodong	电影创作 Film Making			
美术与书法 Fine Arts and Calligraphy 135600		69	摄影与图像艺术创作 Photography and Image Art (Professional Degree)	邵文欢 Shao Wenhuan, 辛宏安 Xin Hongan, 郎水龙 Lang Shuilong, 赵莉 Zhao Li	邵文欢 Shao Wenhuan, 辛宏安 Xin Hongan, 郎水龙 Lang Shuilong, 赵莉 Zhao Li	摄影与图像艺术创作研究 Creation of Photography and Image Art	

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戏剧与影视 Drama and Film 135400	动画与游戏学院 School of Animation and Games	70	游戏与交互艺术 Games and Interactive Art (Professional Degree)	宣学君 Xuan Xuejun, 倪斌 Ni Bin, 童元园 Tong Yuanyuan	倪斌 Ni Bin	游戏艺术研究 Game Art	一、选一题作答 (1500字左右) 1. 请谈谈你在动画创作过程中的真实体会。 2. 请谈谈游戏在艺术上的价值。 3. 请谈谈不同数字平台上的交互设计特点。 4. 请谈谈你在插画创作过程中的真实体会。 二、谈谈自己在专业上的优势与研究计划。(1000字左右) I. Choose one of the following topics and discuss it. (about 1500 words): 1. Please talk about your personal experience and feeling in animation creation. 2. Please talk about the value of games in art. II. Talk about your advantage in the major and your research plan. (about 1000 words)
					宣学君 Xuan Xuejun	交互艺术研究 Interactive Art	
					童元园 Tong Yuanyuan	交互艺术研究 Interactive Art	
		71	人文动画 Humanistic Animation (Professional Degree)	刘健 Liu Jian, 韩晖 Han Hui, 唐红平 Tang Hongping, 李佳佳 Li Jiajia,	刘健 Liu Jian, 李佳佳 Li Jia	角色动画 Character animation	
					韩晖 Han Hui, 唐红平 Tang Hongping	实验动画 Experimental animation	
					陈敏 Chen Min, 阮筠庭 Ruan Yunting, 夏克梁 Xia Keliang, 王晓赞 Wang Xiaoyun	插画叙事 Illustration narration	
72	插画叙事 Illustration narration (Professional Degree)	陈敏 Chen Min, 阮筠庭 Ruan Yunting, 夏克梁 Xia Keliang, 王晓赞 Wang Xiaoyun	陈敏 Chen Min, 阮筠庭 Ruan Yunting, 夏克梁 Xia Keliang, 王晓赞 Wang Xiaoyun	插画叙事 Illustration narration			
			陈敏 Chen Min, 阮筠庭 Ruan Yunting, 夏克梁 Xia Keliang, 王晓赞 Wang Xiaoyun	插画叙事 Illustration narration			