

中国美术学院2026年国际学生(博士)招生目录(学术型)

Academic Ph.D Degree Programs for International Students of China Academy of Art, 2026

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师(组)成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
130100 艺术学 Art	1	中国画学研究 Research of Chinese Painting	尉晓榕Wei Xiaorong, 盛天晔Sheng Tianye, 张捷Zhang Jie, 卢勇Lu Yong, 王一飞Wang Yifei	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	中国画学院 School of Chinese Painting
	2	中国书学研究 Research of Chinese Calligraphy	陈振濂Chen Zhenlian, 黄惇Huang Dun, 孙尉祖Sun Weizu, 戴家妙Dai Jiamiao, 金琤Jin Cheng, 方波Fang Bo	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	书法学院 School of Calligraphy
	3	油画艺术研究 Research of Oil Painting Art	司徒立Szeto Lap, 许江Xu Jiang, 余旭红Yu Xuhong, 杨参军Yang Canjun, 井士剑Jing Shijian, 赵军Zhao Jun, 郭健濂Guo Jianlian, 蒋梁Jiang Liang	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	绘画艺术学院 School of Painting
	4	版画艺术研究 Research of Printmaking	孔国桥Kong Guoqiao, 蔡枫Cai Feng, 王超Wang Chao, 于洪Yu Hong		
	5	综合绘画艺术研究 Research of Integrated Material Painting	周刚Zhou Gang, 陈坚Chen Jian, 潘耀昌Pan Yaochang, 陈流Chen Liu	本方向为水彩画, 请根据相关研究方向自由论述 The research direction is Watercolour Painting. Discuss a topic freely based on your relevant research direction.	
	6	雕塑与公共艺术研究 Research of Sculpture and Public Art	班陵生Ban Lingsheng, 郑靖Zheng Jing	选一题作答: 1. 谈谈自身关于雕塑与公共空间艺术的研究计划 2. 以具体案例浅谈雕塑与公共空间艺术的发展历程 Discuss one the following topics: 1. Submit a research proposal on sculpture and public space art. 2. Discuss the development of sculpture and public space art by analysing a specific case.	雕塑与公共艺术学院 School of Sculpture and Public Art
	7	网络社会与媒体文化研究 Research of Network Society and Media Culture	黄孙权Huang Sunquan, 陈界仁Chen Jieren	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	跨媒体艺术学院 School of Intermedia Art

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
130100 艺术学 Art	8	艺术史学史与方法论研究 Research of Art Historiography and Methodology	Nicolas Penny, 曹意强Cao Yiqiang, 杨振宇Yang Zhenyu, John Onians	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	艺术人文学院 School of Art and Humanities
	9	艺术史与艺术理论 (美术史与音乐史) Art History and Art Theory (Study on Art History and Music History)	范景中Fan Jingzhong, 杨燕宜Yang Yanyi	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	10	艺术史与艺术理论 (美术史与书籍史) Art History and Art Theory (History of Fine Art and Books)	范景中Fan Jingzhong, 翁连溪Weng Lianxi, 董捷Dong Jie	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	11	艺术史与艺术理论 (中国书画鉴定研究) Art History and Art Theory (Chinese Calligraphy and Painting Connoisseurship)	吴敢Wu Gan, 王连起Wang Lianqi, 凌利中Ling Lizhong	请提交品评中国书画作品的简短文字 Please submit a short essay of connoisseurship on works of Chinese calligraphy and painting	
	12	艺术史与艺术理论 (绘画史与绘画理论研究) Art History and Art Theory (Study of Painting History and Painting Theory)	万木春Wan Muchun, 邵宏Shao Hong, 孙善春Sun Shanchun	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	13	视觉文化与艺术史研究 (现代美术史和美术理论研究) Visual Culture and Art History (Study on Modern Fine Art History and Art Theory)	张坚Zhang Jian, 裔萼Yi E, 张晴Zhang Qing	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	14	视觉文化与艺术史研究 (视觉文化与近现代艺术研究) Visual Culture and Art History (Study of Visual Culture and Modern and Contemporary Art History)	周诗岩Zhou Shiyan, 洪再新Hong Zaixin	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	15	美术考古与金石文献研究 Study of Art Archaeology and Epigraphy Literature	孔令伟Kong Lingwei, 陈隍Chen Huang, 汪涛Wang Tao	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
130100 艺术学 Art	16	视觉中国学研究 Study of Visual China	Lothar Ledderose, 毕斐Bi Fei	谈谈艺术与学术的关系 Discuss the relation between art and academics	视觉中国协同创新中心 Collaborative Innovation Center of Visual China
	17	艺术哲学与当代艺术研究 （当代绘画创作、研究与策展） Art Philosophy and Contemporary Art （Creation, Research and Curation of Contemporary Art）	余旭红Yu Xuhong, 孙周兴Sun Zhouxing, 彭锋Peng Feng	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
	18	艺术教育思想史研究 Study on Art Education and Ideology History	曹意强Cao Yiqiang, 杜卫Du Wei		
	19	马克思主义文艺理论研究 Study on Marxism Art Theory	许江Xu Jiang, 王鸿生Wang Hongsheng, 孙善春Sun Shanchun, 张开Zhang Kai, 朱文信Zhu Wenxin		
	20	古文字研究 Study of	曹锦炎Cao Jinyan		
	21	歌剧学研究 Opera Studies	王瑞Wang Rui		
	22	艺术社会史研究 Study on Art Social History	唐力行Tang Lixing		
	23	中国艺术教育百年研究 Study on the Centennial Chinese Art Education	杨桦林Yang Hualin, 李超Li Chao, 彭飞Peng Fei		
	24	艺术教育研究 Study on Art Education	金一斌Jin Yibin, 黄骏Huang Jun, 李梅Li Mei, 翁震宇Weng Zhenyu		选一题作答： 1、请结合艺术教育案例，从美育理论或教学实践的角度谈谈其当下性。 2、浅谈你所在国家的学校美术教育和社区美术教育情况。 Discuss one the following topics: 1. Discuss the current situation and reality from the perspective of aesthetic education theory and teaching practice. Your discussion should be integrated with the art education cases. 2. Comment on the art education in the schools and communities in your own country.
	25	电影理论研究 Study on Film Theory	张献民Zhang Xianmin, 陈晓云Chen Xiaoyun	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	电影学院 School of Film Art

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
140300 设计学 Design Art	26	手工艺术学与文化遗产研究 Research on Craft Art and Cultural Heritage	吕品田Lv Pintian, 邱春林Qiu Chunlin, 郑巨欣Zheng Juxin, 连冕Lian Mian	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	手工艺术学院 School of Crafts
	27	乡村文化与民间艺术研究 Research on Rural Culture and Folk Art	潘鲁生Pan Lusheng, 郑巨欣Zheng Juxin, 吴光荣Wu Guangrong		
	28	本土建筑与城市营造研究 Research on Indigenous Architectural Design and City Construction	王澍Wang Shu, 陈立超Chen Lichao, 童明Tong Ming, 葛明Ge Ming, 宋曙华Song Shuhua	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	建筑艺术学院 School of Architecture
	29	设计人文与视觉传播研究 Study of Design Humanities and Visual Communication	姜琚Jiang Jun, 陈正达Chen Zhengda, 黄斌斌Huang Binbin, 向勇Xiang Yong	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	视觉传播学院 School of Visual Communication
	30	东方设计学实践与理论研究 Study of Eastern Design Theory and Practice	吴海燕Wu Haiyan, 章利国Zhang Ligu	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	时尚设计学院 School of Fashion Design
	31	工业设计实践与理论研究 Practice and Research of Industrial Design	王昀Wang Yun, 段卫斌Duan Weibin, 刘征Liu Zheng, 林璐Lin Lu, 章俊杰Zhang Junjie, 方海Fang Hai	本方向涵盖从地域文化到智能技术的产品创新设计研究，请你结合自身学习背景和未来发展方向，展开相关设计研究与实践论述。 The research orientation covers from regional culture to the innovative design of intelligent technology product. In this case, please describe the relevant study and practice on the design according to your study background and development direction in the future.	工业设计学院 School of Industrial Design
	32	设计创新研究 Study of Design Innovation	吴小华Wu Xiaohua, 成朝晖Cheng Zhaohui, 篠原規行 Shinohara Noriyuki, 方晓风Fang Xiaofeng, Anthony Dunne, Fiona Raby	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	创新设计学院 School of Design and Innovation
	33	汉字的视觉开发研究 Study of Visual Development of Chinese Characters	韩绪Han Xu, 曹锦炎Cao Jinyan		
	34	技术与造物创新研究 Study of Technology and Innovation of Creating	段卫斌Duan Weibin, 山中一宏Kazuhiro Yamanaka, 季铁Ji Tie, Shen Wei		

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
140300 设计学 Design Art	35	设计与文化遗产研究 Research on Design and Cultural Heritage	杭间Hang Jian	谈谈你对中国设计遗产的理解，并用中文800字以上描述你做过的设计实践。 Describe your understanding of Chinese design heritage. And compose your description on the design practice you have implemented with more than 800 Chinese characters.	文创设计制造业协同创新中心 Collaborative Innovation Center of Cultural and Creative Product Design
	36	中国色彩学研究 Study of Chinese Chromatics	宋建明Song Jianming, 黄斌斌Huang Binbin, 胡国生Hu Guosheng	谈谈你对中国色彩学理解，并用中文800字以上描述你做过的设计实践。 Describe your understanding of Chinese Chromatics. And compose your description on the design practice you have implemented with more than 800 Chinese characters.	

中国美术学院2026年国际学生(博士)招生目录（专业型）

Professional Doctorate Degree Programs for International Students of China Academy of Art , 2026

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135600 美术与书法 Fine Arts and Calligraphy	37	中国人物画创作 Creation of Chinese Figure Painting	盛天晔Sheng Tianye, 尉晓榕Wei Xiaorong, 徐默Xu Mo, 花俊Hua Jun, 王赞Wang Zan, 吴宪生Wu Xiansheng, 王一飞Wang Yifei, 雷子人Lei Ziren, 潘汶汛Pan Wenxun, 顾迎庆Gu Yingqing	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	中国画学院 School of Chinese Painting
	38	中国山水画创作 Creation of Chinese Landscape Painting	张捷Zhang Jie, 郑力Zheng Li, 林海钟Lin Haizhong, 张国民Zhang Guomin, 马锋辉Ma Fenghui		
	39	中国花鸟画创作 Creation of Chinese Bird-and-Flower Painting	闵学林Min Xuelin, 刘海勇Liu Haiyong, 韩璐Han Lu, 卢勇Lu Yong, 张铨Zhang Quan		

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135600 美术与书法 Fine Arts and Calligraphy	40	中国书法与篆刻创作 Creation of Chinese Calligraphy and Seal Carving	祝遂之Zhu Suizhi, 沈浩Shen Hao, 韩天雍Han Tianyong, 沈乐平Shen Leping, 陈大中Chen Dazhong, 陈忠康Chen Zhongkang, 李明桓Li Minghuan	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	书法学院 School of Calligraphy
	41	现代书法的跨界创作 Cross-border Creation of Modern Calligraphy	王冬龄 Wang Dongling		
135600 美术与书法 Fine Arts and Calligraphy	42	油画创作-具象写实绘画 Creation of Oil Painting (Representational and Realistic Painting)	何红舟He Hongzhou, 孙景刚Sun Jinggang, 常青Chang Qing, 任志忠Ren Zhizhong, 来源Lai Yuan	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	绘画艺术学院 School of Painting
	43	油画创作-传统油画 Creation of Oil Painting (Traditional Oil Painting)	徐芒耀Xu Mangyao, 邬大勇Wu Dayong, 崔晓冬Cui Xiaodong, 封治国Feng Zhiguo		
	44	版画创作 Creation of Printmaking	陈海燕Chen Haiyan, 曹晓阳Cao Xiaoyang, 方利民Fang Limin, 曹兴军Cao Xingjun, 应金飞Ying Jinfei, 李晓林Li Xiaolin		
	45	综合绘画创作 Creation of Integrated Material Painting	安滨An Bin, 陈焰Chen Yan, 于振平Yu Zhenping, 李振鹏Li Zhenpeng		
135600 美术与书法 Fine Arts and Calligraphy	46	具象雕塑创作 Creation of Representational Sculpture	张克端Zhang Keduan, 李象群Li Xiangqun, 余晨星Yu Chenxing	聚焦雕塑艺术，结合申请者所在国雕塑艺术的发展情况，自主选题，谈谈雕塑艺术在当下艺术生态中的问题和自我认识。 Choose your own topic focusing on the sculpture art and describe the problems concerning the sculpture art in the current artistic environment and discuss your self-cognition on it according to the development reality of the sculpture art in your country.	雕塑与公共艺术学院 School of Sculpture and Public Art

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135600 美术与书法 Fine Arts and Calligraphy	47	东方性雕塑创作 Creation of Eastern Sculpture	杨奇瑞Yang Qirui, 陈汉Chen Han, 朱晨Zhu Chen, 钱云可Qian Yunke	<p>选一题作答：</p> <p>1. 谈谈自身关于东方性雕塑的研究计划</p> <p>2. 以具体案例浅谈东方性雕塑的发展历程</p> <p>Discuss one of the following topics:</p> <p>1. Tell us about your research plan on Eastern sculpture.</p> <p>2. The development of Eastern sculpture with specific cases.</p>	雕塑与公共艺术学院 School of Sculpture and Public Art
	48	公共空间艺术创作 Creation of Public Space Art	杨奇瑞Yang Qirui, 郑靖Zheng Jing, 沈烈毅Shen Lieyi	<p>选一题作答：</p> <p>1. 谈谈对于雕塑与公共空间艺术研究与实践的个人观点。</p> <p>2. 你最欣赏的雕塑与公共艺术作品是什么，为什么？</p> <p>Discuss one of the following topics:</p> <p>1. Tell us your view of sculpture and public space art research and practice.</p> <p>2. What are the works of sculpture and public art you appreciate most and why?</p>	
	49	纤维艺术创作 Creation of Fiber Art	施慧Shi Hui, 杨振宇Yang Zhenyu, 黄燕Huang Yan	<p>选一题作答：</p> <p>1. 谈谈纤维艺术在当下艺术生态中的现状。</p> <p>2. 谈谈你最喜欢的艺术家与作品，为什么？</p> <p>Discuss one of the following topics:</p> <p>1. Discuss the current situation of fiber art in the artistic ecology.</p> <p>2. Discuss your favorite artist and works, and give the reasons.</p>	
135600 美术与书法 Fine Arts and Calligraphy	50	视觉文化与策展 Visual Culture and Curation	卢杰Lu Jie, 沈林Shen Lin, 皮力Pi Li	<p>根据相关研究方向自由论述</p> <p>Discuss a topic freely based on your relevant research direction</p>	跨媒体艺术学院 School of Intermedia Art
	51	跨媒体艺术创作 Creation of Intermedia Art	李凯生Li Kaisheng, 管怀宾Guan Huaibin, 姚大钧Yao Dajun, 高世强Gao Shiqiang, 牟森Mu Sen		

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135600 美术与书法 Fine Arts and Calligraphy	52	国际博物馆研究与策展 Research of International Museums and Curation	余旭红Yu Xuhong , 王跃工Wang Yuegong, 许杰Xu Jie, 董宝厚Dong Baohou, 余辉Yu Hui	谈谈你对国际策展工作的认识和你学习策展的计划，并请你构思一个有贵国文物和中国文物共同参展的联合展览，要有展览题目、主题内容，至少要有30件左右有代表性的中外文物，要有展览广告设计草图（黑白）。 Describe your understanding of international curation and your study plan of curation. Conceptualize a joint exhibition featuring cultural relics from your country and China, including an exhibition title, thematic content, at least around 30 representative artifacts from both nations, and a black-and-white exhibition advertisement design sketch.	视觉中国协同创新中心 Collaborative Innovation Center of Visual China
135600 美术与书法 Fine Arts and Calligraphy	53	艺术鉴藏 Collection of Artworks	何士扬He Shiyang, 沈浩Shen Hao	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	手工艺术学院 School of Crafts
135700 设计 Design	54	手工造物与跨界工艺研究 (手工艺与数字化设计 文旅部重点实验室) Study of Handicraft Construction and Cross-border Craft (Crafts and Digitalizational Design, Key laboratry of Ministry of Culture and Tourism)	周武Zhou Wu, 吕品田Lv Pintian, 周绍斌Zhou Shaobin		
	55	手工艺术创作 Creation of Craft Art	刘正Liu Zheng, 周武Zhou Wu, 李玉普Li Yupu, 熊开波Xiong Kaibo, 戴玉祥Dai Yuxiang, 汪正虹Wang Zhenghong, 韩熙Han Xi		
135700 设计 Design	56	社会创新与视觉传播设计 Study of Social Innovation and Visual Communication	毕学锋Bi Xuefeng, 袁由敏Yuan Youmin, 姜琚Jiang Jun, 陈正达Chen Zhengda, 郑朝Zheng Zhao	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	视觉传播学院 School of Visual Communication
	57	染织服装与时尚设计 Dyeing, Clothing and Fashion Design	吴海燕Wu Haiyan, 陶音Tao Yin, 吴碧波Wu Bibo	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	时尚设计学院 School of Fashion Design

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135700 设计 Design	58	产品创新设计 Product Design Innovation	林璐Lin Lu, 王昀Wang Yun, 刘征Liu Zheng, 章俊杰Zhang Junjie, 范圣玺Fan Shengxi	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	工业设计学院 School of Industrial Design
	59	数字科技设计 Digital Technology Design	吴小华Wu Xiaohua, 陈岩Chen Yan, Anthony Dunne, Fiona Raby	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	创新设计学院 School of Design and Innovation
	60	人工智能与数字艺术设计 Artificial Intelligence and Digital Art Design	陈岩Chen Yan, 韩绪Han Xu, 陈正达Chen Zhengda		
	61	设计智造系统研究 (文创设计智造教育部实验室) Research on the Design Intelligence System (Design-AI Lab, Ministry of Education)	王昀Wang Yun, 姚大钧Yao Dajun, 刘征Liu Zheng, 季铁Ji Tie, 青木史郎Shiro Aoki, 方海Fang Hai	本方向从东西方文化视角研究文化创意、数字媒体、混合现实，到AI人工智能技术的创新设计与应用，请你根据学习背景和未来发展，论述相关的研究与实践计划。 This research direction investigates cultural creativity, digital media, mixed reality (MR), and innovative design and application of AI technologies through Eastern and Western cultural lenses. Please elaborate a relevant research and practice plan based on your academic background and future development goals.	文创设计制造业协同创新中心 Collaborative Innovation Center of Cultural and Creative Product Design
	62	文化创意与设计创新 Cultural Creativity and Design Innovation	李凯生Li Kaisheng, 俞坚Yu Jian, 向勇Xiang Yong	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	
135400 戏剧与影视 Drama and Film	63	纪录片艺术创作 Creation of Documentary Art	杜海滨Du Haibin, 陈玲珍Chen Lingzhen	根据相关研究方向自由论述 Discuss a topic freely based on your relevant research direction	电影学院 School of Film Art
	64	电影创作（导演） Film Making (Directing)	徐小明Xu Xiaoming, 雪美莲Stephe Mary		
	65	电影美术创作 Creation of Film Art Design	姬鹏Ji Peng, 霍廷霄Huo Tingxiao		
	66	人工智能视听艺术创作 Artificial Intelligence Audio-visual Art Creation	徐小明Xu Xiaoming, 宣学君Xuan Xuejun		

学科专业代码及名称 Subject Area and Code	研究方向代码 Research Area and Code	研究方向名称 Name of Research Area	导师（组）成员 Supervisor or Supervisor Committee	学习计划要求 Research Plan	培养单位 School
135400 戏剧与影视 Drama and Film	67	新现实主义动画电影创作 Creation of Neorealist Animation Film	刘健Liu Jian, 于瑾Yu Jin	<p>一、选一题作答（不少于2500字）：</p> <p>1、列举五个国内外优秀动画、游戏、插画作品，并写出每部作品的故事内容与评价。</p> <p>2、请谈谈你在动画、游戏、插画创作过程中的真实体会。</p> <p>3、请谈谈游戏在艺术上的价值。</p> <p>二、谈谈自己在专业上的优势与研究计划。（1500字左右）</p> <p>1.Choose one topic from the three below, write your answer with more than 2500 Chinese characters:</p> <p>(1)Name five eminent works of animation,games and illustration. Describe the content of each work and make your comment.</p> <p>(2)Talk about your own experience and feelings when you are creating works of animation,games and illustration.</p> <p>(3)Express your views on the artistic value of games.</p> <p>2.Describe your advantages in the specialty as well as your research plan. (more than 1500 Chinese characters)</p>	动画与游戏学院 School of Animation and Games
	68	游戏艺术创作 Creation of Game Art	宣学君Xuan Xuejun, 崔晨旸Cui Chenyang, 倪镔Ni Bin		