

CAA 2026 Supervisors' Introduction for Doctoral Program Taught in English

Faculty	Number	Supervisors	Introduction
School of Industrial Design	1	Wang Yun	Dean of the School of Industrial Design, China Academy of Art. Deputy Director of the Ministry of Education's Philosophy and Social Sciences Laboratory for Design-AI Lab. Deputy Director of the Industrial Design Subcommittee of the Teaching Steering Committee for Higher Education of the Ministry of Education. Chief Expert of a major art project of the National Social Science Fund of China. Principal Designer of the Torch for the 19th Asian Games Hangzhou 2022. Vice-Chairman of the China Industrial Design Association. Vice-Director of the Industrial Design Art Committee of the China Artists Association. Vice-Chairman of the Design Intelligence Award(DIA). Founding Board Member of the International Forum for Design Research(IFDR). Council Member of the Design Education Professional Committee of the China Association of Higher Education. Member of the Zhejiang Provincial Mechanical Engineering Teaching Steering Committee. Principal Investigator of the National First-Class Undergraduate Course "Design Thinking for Innovation" and the National First-Class Undergraduate Program in Industrial Design. He has led or participated in a number of major projects, including the Urbanian Pavilion at the Shanghai World Expo, the "Bauhaus in China" initiative, a National Science and Technology Support Program project, the Design Intelligence Award (DIA), the "2011 Plan" Zhejiang Provincial Collaborative Innovation Center, the Hangzhou Urban Aesthetics Project, and the Hangzhou Asian Games Image Project. He has been the Principal Investigator of 10 national and provincial research projects, authored over 50 academic papers, and participated in more than 20 major exhibitions including the National Exhibition of Fine Arts. He has received over 20 national and international awards, including the First Prize of Zhejiang Provincial Teaching Achievement Award and the Gold Award of the Zhejiang Provincial Fine Arts Exhibition.
	2	Lin Lu	Assistant Dean of the School of Industrial Design at China Academy of Art, and Director of the Institute of Smart Manufacturing. His research interests primarily focus on smart product and system design, innovation in smart healthcare and elderly care systems, intelligence augmentation design, and inter-generational integration. He has presided over and participated in more than 10 scientific research projects, including those funded by the National Social Science Fund of China and the Humanities and Social Sciences Planning Fund of the Ministry of Education. He actively promotes the "10x10x10 New Youth Design Co-creation Program," engaging in project collaborations with enterprises such as Anta, Huawei, and Alibaba. He holds over 20 authorized national invention patents and more than 90 utility model patents. In recent years, he has published over 10 papers in authoritative domestic and international journals and has released three national-level textbooks. His design works have received numerous accolades, including the iF Design Award, the Japanese G-Mark Good Design Award, the Red Dot Design Award, the China Design Intelligence Award(DIA), and the China Red Star Design Award.
	3	Fang Hai	A renowned expert in design research in China. He holds a Bachelor's and a Master's degree in Architecture from Southeast University, China, and a Doctor of Arts degree in Design from Aalto University, Finland. He is currently a Distinguished Professor and Doctoral Supervisor at the China Academy of Art. He has been the recipient of numerous domestic and international accolades, including the Top Ten Educators in Chinese Industrial Design, the Knight First Class of the Order of the Lion of Finland awarded by the President of Finland, the Aalto University Distinguished Alumnus Award, and the International Contribution Award for Green Design presented by the World Green Design Organization (WGDO). Professor Fang has achieved outstanding results in comparative studies between Eastern and Western design cultures. He has long been dedicated to constructing the "New Chinesism" design theory, which is grounded in cultural heritage, ecological functionality, and scientific analysis. He is the founder of the international "New Chinesism" design brand and stands as one of the most prolifically published Chinese scholars in the international design field. He has authored nearly 40 academic books in both Chinese and English, including <i>The Trajectory of Modern Furniture Design</i> (《20世纪西方家具设计流变》), <i>YRJÖ KUKKAPURO</i> (《约里奥·库卡波罗》), <i>Modern Furniture of Finland</i> (《芬兰现代家具》), <i>Chinesism in Modern Furniture Design</i> (《现代家具设计中的中国主义》), <i>Architecture and Furniture</i> (《建筑与家具》), <i>Furniture Design Manual</i> (《家具设计资料集》), <i>Taihu Rocks and Regular Solids: Art and Science in Gardens</i> (《太湖石与正形体：园林中的艺术与科学》), <i>New Chinesism Design Science</i> (《新中国主义设计科学》), and <i>Studies in Finnish Design Thinking</i> (《芬兰设计思维研究》). For more details, please see the link: https://www.caa.edu.cn/sz/zzjs/fanghai/dbzp.htm
	4	Liu Zheng	Professor, Doctoral Supervisor, Party Secretary and Vice Dean of the School of Industrial Design at China Academy of Art, Young and Middle-aged Discipline Leader of Zhejiang Province Universities, Third-level Talent of Zhejiang Province 151 Program. Doctoral degree obtained from the School of Computer Science of Zhejiang University. Engaged in research on design cognition, design management, and design knowledge. In the interdisciplinary field of art design and information engineering. Published over 20 high-quality academic papers in first-class journals, applied for over 10 domestic invention patents and 5 international invention patents, and authored one monograph. Hosted and participated in 2 sub-projects of the major project of the National Social Science Fund of China (Art Studies). Mainly responsible for completing and building 2 National Science and Technology Support Projects, hosting 1 National Natural Science Foundation Project, and 2 provincial and ministerial projects. Participated in major consulting projects of the Chinese Academy of Engineering, such as "Research on the Development Strategy of Innovative Design". Promoted the work of the provincial key laboratory of scientific research platforms. Hosted and participated in 4 provincial educational reform projects, and received the third prize for college-level achievements.
	5	Zhang Junjie	Professor at China Academy of Art, PhD in Design, Director of the Institute of Life Aesthetics at the School of Industrial Design, China Academy of Art. He has been recognized as a high-level outstanding talent under the "Leading Talent Cultivation Program of Zhejiang Provincial Universities." He serves as Principal Investigator of a National Social Science Fund (Youth) project and a ministerial-level research project of the Ministry of Culture and Tourism. As chief designer, he completed the design of the medals and award presentation materials for the 19th Asian Games, as well as the torch and related items for the 4th Asian Para Games. His work has received more than 30 international design awards.

	6	Helena Hyvonen	<p>Academic Titles and Honors Distinguished Professor, China Academy of Art(CAA), Hangzhou. Professor Emerita of Textile Design, Aalto University School of Arts, Design and Architecture. The rector and later dean of the school (2008–2014). Editor in chief, Arttu magazine, 2008-2011. Honorary Doctor of Arts, Aalto University School of Arts, Design and Architecture (2019). Magnolia Silver Award, Shanghai Municipal Government, China.</p> <p>Publications Pro Arte Utili, Multidisciplinary Collaboration, Hyvönen et al., 2021. Lens, Product-Service System Design for Sustainability, “Creative Sustainability, The role of (design) education”; Hyvönen, Saarela, Marttila 2014. Tulevaisuus on saavutettava (The Future Can Be Achieved), National Institute of Health and Welfare, former Stakes, the Finnish DfA network, 2009. Kutomon Tuotanto, publication project of the Taito Crafts Organization, Finland, 1999.</p> <p>Current individual design work ongoing Collection of Rug Rags, 2022–. Comission design work: Cope for Bishop of Turku, Finland, 2002, 2018. TAIDEVARKAUS60+, Museum Varkaus, Finland, with latest textile art works like: “Overtime”,2018. Opening exhibition, Design Forum Finland, Helsinki. Solo Exhibition: Paljon kankaita–Lots of Cloth, Textile Artist of Year, Cable Factory, Helsinki, Finland, 1997. Art Textile Triennale TEXO ry, Tampere Art Museum 1991. Finnish Textile Art, Fiorenzuola, Italy 1981.</p>
	7	Tapani Hyvonen	<p>Currently a Distinguished Professor at the Chinese Academy of Art (CAA) in Hangzhou. Before retirement numerous presidencies in Finish Design agencies: Deatem Ltd., Ed-Design Ltd., Edea Design Ltd., Hyvonen 1973-Design Ltd. Arts Council of Finland's one-year grant in 1981; The Arts Council of Finland's National Art & Design Award of 1984, The Industrial Designers TKO association’s Industrial Designer of the Year award in 1991, The Pro Finnish Design award for Buscom Ltd. in 1992. Advisory Board (1989 –2000) of the Design Leadership Programme at University of Art and Design Helsinki. Board member of Design Forum Finland 1998–2002 President of Ornamo, the Finnish Association of Designers 2009 - 2012. Helsinki WDC 2012 Advisory Committee 2009-2013. Member of the board of ICSID, currently WDO, International Design Organisation, on 1999–2003 and 2009– 2013. Board member of Finnish Design Museum since 2011- 2017. Here is examples for the designs from 1970 - 2025. https://www.hyde.fi/designs/ Works in the Museum Collections: Design Museum Helsinki; Design Centrum Nordrhein-Westfalen, Essen:</p>
School of Visual Communication	1	Jiang Jun	<p>Research-led Architect, Independent Curator, Documentation Editor, and Contributor. Founding Editor-in-Chief of Urban China magazine (2005–2010). Thesis Supervisor at the Strelka Institute for Media, Architecture and Design in Moscow (2010–2011). Visiting Scholar at the ESRC Centre, University of Oxford (2011–2012). Curator of a number of major exhibitions, including General Curator of the China’s National Pavilion at the 14th Venice International Architecture Biennale – “Mountains beyond Mountains” (2014), “Shekou Roundtable: 2025” (2015) and “On Home: Wuzhen International Architecture Forum” (2018). General Planner of Inter-World-View(Tianwen)2020, Inter-World-View(Tianwen)2023, and the International Conference on Design for Social Innovation. Currently serves as Dean of the School of Visual Communication, Professor, and Doctoral Supervisor at China Academy of Art.</p>
	2	Chen Zhengda	<p>Professor and Doctoral Supervisor at China Academy of Art. Director of the Academic Affairs Office, Director of the Science-Art Integration Research Center, and Secretary-General of the Design Studies Discipline Construction Committee at China Academy of Art. Member of the National Steering Committee for Graduate Education in Design. Secretary-General of the Graphic Design Art Committee of the China Artists Association. High-Level Leading Talent of Zhejiang Province. Recipient of the First Prize of the National Teaching Achievement Award(as Principal Investigator)and the Second Prize of the Provincial Teaching Achievement Award(as Principal Investigator). Principal Investigator of a National First-Class Undergraduate Course and two Provincial First-Class Undergraduate Courses; Co-Principal Investigator of two Provincial First-Class Undergraduate Courses. Principal Investigator of an Art Studies Project of the National Social Science Fund of China. Author of over ten academic papers published in Chinese core journals and authoritative newspapers.</p>
	3	Bi Xuefeng	<p>Professor and Doctoral Supervisor at the School of Visual Communication, China Academy of Art. Standing Director of the Design Education Professional Committee of the China Association of Higher Education. Member of the Alliance Graphique Internationale(AGI). Academic Committee Member of the Shenzhen Graphic Design Association(SGDA). As a renowned graphic designer, he has served as Juror for the Art and Design Section of the National Exhibition of Fine Arts, Academic Committee Member and Curator of the China Design Exhibition, Deputy Secretary-General of the Design Intelligence Award(DIA), Chairman of the Organizing Committee of the China International Poster Biennial, and Secretary-General of the Art Design Center for Hangzhou 2022 Asian Games.</p>
	4	Zheng Chao	<p>Professor and Doctoral Supervisor at the School of Visual Communication, China Academy of Art. State-Sponsored Senior Visiting Scholar at Dentsu Inc., Japan. Author of over ten books, including <i>Infographic and Visual Design</i>(《信息图表与可视化设计》), <i>Graphic Narrative</i>(《图形叙事》), <i>Poster Design</i>(《海报设计》), and <i>Typeface Design</i>(《字体设计》). Published over thirty high-level academic papers in SCI/EI-indexed journals and domestic core journals. Principal Investigator and Co-Investigator of more than forty provincial and ministerial-level research projects, including major projects of the National Social Science Fund of China. Her design works have received numerous international awards and have been collected by organizing committees and museums. Key design projects include: the Extended Design Visual System for the 19th Asian Games Hangzhou 2022, logo design for the official WeChat public account of the Publicity Department of the CPC Zhejiang Provincial Committee, Fangzheng×CAA Boyue Font Design, “CAA Report” visual identity system for China Academy of Art, the comprehensive design the 95th Anniversary of China Academy of Art and for the 5th Anniversary of Westlake University. In recent years, she has focused on industry-academia collaboration, publishing the AI Aesthetics white paper and leading multiple research initiatives. Fangzheng×CAA Boyue Font Design: https://mp.weixin.qq.com/s/oKiQWXLMMifAzY6NJCCaCw The 95th Anniversary of China Academy of Art: https://mp.weixin.qq.com/s/uq1piHvieJElwELQHnXBuw</p>

	5	Patricia Parsons	Doctoral Supervisor at Central Saint Martins, University of the Arts London. Founder of the “Narrative Environments” programme in 2003. She has lectured in Europe, Asia, and Latin America, and led numerous collaborative projects with universities, enterprises, and government organizations worldwide. Author of <i>Narrative Environments and Experience Design: Space as a Medium of Communication</i> , published by Routledge, New York in 2020. The Chinese edition was published in 2022.
	6	Allan Parsons	Teacher of the “Narrative Environments” programme at Central Saint Martins, University of the Arts London. Research Consultant for the Secretary-General’s Advisory Unit at the Organization for Economic Co-operation and Development (OECD) in Paris. Member of several research networks focusing on design, philosophy, and new materialism. For many years, he has led cross-disciplinary research collaborations with institutions such as Imperial College London and Arup.
School of Design and Innovation	1	Wu Xiaohua	Professor at China Academy of Art, Doctoral Supervisor, Deputy Director of the Teaching Supervision Committee of China Academy of Art, and Director of the Academic Committee of the School of Design and Innovation, China Academy of Art. Member of the Discipline Review Group (Design Studies) of the 8th Academic Degrees Committee of the State Council, and Member of the Ministry of Education’s Teaching Steering Committee of Animation Major and Digital Media Arts Major in Higher Education Institutions. Member of the China Artists Association, Deputy Director of Crafts Art Committee of the China Artists Association, Member of the China Arts and Crafts Association, Member of the China Industrial Design Association, and Member of the Zhejiang Artists Association. Juror for the Art and Design Section of the National Exhibition of Fine Arts, and Expert Reviewer for Projects of the China National Arts Fund.
	2	Chen Yan	Senior Editor and Senior Art Designer of China Media Group. Professor, Doctoral Supervisor, and Director of the AI Center at China Academy of Art. Expert Reviewer(China Region) of the International Art and Design Professional Committee. Expert with State Council Special Allowance. Core Planning Team Member and Art Director of 2008 Beijing Olympics Opening Ceremony and 2022 Beijing Winter Olympics Opening Ceremony. General Art Director of the 60th and 70th National Day Gala Evenings. Chief Art Director for 24 consecutive editions of the China Media Group’s Spring Festival Gala. Recipient of the Best Art Award at the China TV Golden Eagle Awards and the China TV Star Award.
	3	Anthony Dunne	Partner of the Dunne&Raby design studio. Internationally renowned designer and design theorist. Distinguished Professor and Doctoral Supervisor at China Academy of Art. Co-originator of the concepts of Speculative Design and Critical Design. Former Head of the Design Interactions Programme at the Royal College of Art. Professor of Design and Director of the Designed Realities Lab at Parsons School of Design(The New School) in New York. Design projects held in the permanent collections of the Museum of Modern Art (MoMA) in New York, the Victoria and Albert Museum(V&A) in London, and the Museum of Applied Arts(MAK) in Vienna. Recipient of the inaugural MIT Media Lab Award, the Sir Misha Black Award for Innovation in Design Education, and the titles of Royal Designer for Industry(RDI) and Life Fellow of the Royal Society of Arts (UK).
	4	Fiona Raby	Partner of the Dunne&Raby design studio. Internationally renowned designer and design theorist. Distinguished Professor and PhD Supervisor at China Academy of Art. Co-originator of the concepts of Speculative Design and Critical Design. Former Professor of Design Interactions at the Royal College of Art and Professor of Design at Parsons School of Design(The New School) in New York. Design projects held in the permanent collections of the Museum of Modern Art (MoMA) in New York, the Victoria and Albert Museum(V&A) in London, and the Museum of Applied Arts(MAK) in Vienna. Recipient of the inaugural MIT Media Lab Award and the Sir Misha Black Award for Innovation in Design Education.