

Ph.D Degree Programs for International Students of China Academy of Art （Full Time Study), 2023

Subject Area	Name of Research Area	Leading academic supervisors	Supervisor or Supervisor Committee	Requirements for application letters (applicants are requested to answer either one of the questions; if no question is required, applicants are free to choose a topic based on the relevant research direction)	School (Department)
Fine Arts 130400	中国人物画创作实践与理论研究Theory Study & Creation of Chinese Figure Painting	王赞Wang Zan、花俊Hua Jun	王赞Wang Zan、吴宪生Wu Xiansheng、顾迎庆Gu Yingqing、花俊Hua Jun	Discuss a topic freely based on your relevant research direction	School of Chinese Painting and Calligraphy
	中国人物画创作实践与理论研究Theory Study & Creation of Chinese Figure Painting	尉晓榕Wei Xiaorong、盛天晔Sheng Tianye、王一飞Wang Yifei	尉晓榕Wei Xiaorong、唐勇力Tang Yongli、徐默Xu Mo、盛天晔Sheng Tianye、王一飞Wang Yifei	Discuss a topic freely based on your relevant research direction	
	中国山水画创作实践与理论研究Theory Study & Creation of Chinese Landscape Painting	卓鹤君Zhuo Hejun、林海钟Lin Haizhong	卓鹤君Zhuo Hejun、陈向迅Chen Xiangxun、林海钟Lin Haizhong	Discuss a topic freely based on your relevant research direction	
	中国山水画创作实践与理论研究Theory Study & Creation of Chinese Landscape Painting	张捷Zhang Jie、郑力Zheng Li	张捷Zhang Jie、张国民Zhang Guomin、郑力Zheng Li	Discuss a topic freely based on your relevant research direction	
	中国花鸟画创作实践与理论研究Theory Study & Creation of Chinese Bird-and-Flower Painting	马其宽Ma Qikuan、刘海勇Liu Haiyong	马其宽Ma Qikuan、徐家昌Xu Jiachang、韩璐Han Lu、刘海勇Liu Haiyong	Discuss a topic freely based on your relevant research direction	
	中国花鸟画创作实践与理论研究Theory Study & Creation of Chinese Bird-and-Flower Painting	闵学林Min Xuelin、卢勇Lu Yong	金鉴才Jin Jiancai、闵学林Min Xuelin、卢勇Lu Yong	Discuss a topic freely based on your relevant research direction	
	中国书法的创作与理论研究 Creative Practice and Theory of Chinese Calligraphy	沈乐平Shen Leping	陈振濂Chen Zhenlian、韩天雍Han Tianyong、沈乐平Shen Leping、陈大中Chen Dazhong、赵爱民Zhao Almin	Discuss a topic freely based on your relevant research direction	
	中国书法篆刻的传承与传播研究Study on the Inheritance and Dissemination of Chinese Calligraphy and Seal Carving	沈浩Shen Hao、黄惇Huang Dun、戴家妙Dai Jiamiao、金铮Jin Zheng	祝遂之Zhu Suizhi、沈浩Shen Hao、曹锦炎Cao Jinyan、黄惇Huang Dun、戴家妙Dai Jiamiao、金铮Jin Zheng	Discuss a topic freely based on your relevant research direction	
	现代书法的跨界实践与研究 Cross-border Practice and Research in Modern Calligraphy	邱振中Qiu Zhenzhong	王冬龄Wang Dongling、邱振中Qiu Zhenzhong	Discuss a topic freely based on your relevant research direction	
Fine Arts 130400	绘画创作实践与理论研究（具象表现绘画研究）Theory Study & Work Creation of Oil Painting(Study on Representational and Expressive Painting)	司徒立Szeto Lap、许江Xu Jiang、井士剑Jing Shijian、余旭红Yu Xuhong	司徒立Szeto Lap、许江Xu Jiang、杨参军Yang Canjun、井士剑Jing Shijian、余旭红Yu Xuhong	Discuss a topic freely based on your relevant research direction	School of Painting
	绘画创作实践与理论研究（具象写实绘画研究）Theory Study & Work Creation of Oil Painting(Study on Representational and Realistic Painting)	何红舟He Hongzhou、孙景刚Sun Jinggang	何红舟He Hongzhou、孙景刚Sun Jinggang、常青Chang Qing	Discuss a topic freely based on your relevant research direction	
	绘画创作实践与理论研究（传统油画研究） Theory Study & Work Creation of Oil Painting(Study on Traditional Oil Painting)	封治国Feng Zhiguo、郭大勇Wu Dayong	徐芒耀Xu Mangyao、崔小冬Cui Xiaodong、封治国Feng Zhiguo、郭大勇Wu Dayong	Discuss a topic freely based on your relevant research direction	
	绘画创作实践与理论研究（版画创作与理论研究） Theory Study & Work Creation of Oil Painting(Creation and Theory Study of Printmaking)	曹意强Cao Yiqiang、孔国桥Kong Guoqiao	孔国桥Kong Guoqiao、蔡枫Cai Feng、曹意强Cao Yiqiang	Discuss a topic freely based on your relevant research direction	
	绘画创作实践与理论研究（版画创作与理论研究-木版） Theory Study & Work Creation of Oil Painting(Creation and Theory Study of Printmaking-Woodblock Printmaking)	陈海燕Chen Haiyan、曹晓阳Cao Xiaoyang	韩黎坤Han Likun、陈海燕Chen Haiyan、曹晓阳Cao Xiaoyang、方利民Fang Limin	Discuss a topic freely based on your relevant research direction	
	绘画创作实践与理论研究（水彩画创作与研究）Theory Study & Work Creation of Oil Painting(Creation and Study of WaterColor Painting)	陈坚Chen Jian、陈流Chen Liu	周刚Zhou Gang、陈坚Chen Jian、潘耀昌Pan Yaochang、陈流Chen Liu	Discuss a topic freely based on your relevant research direction	
	绘画创作实践与理论研究（综合绘画创作与研究） Theory Study & Work Creation of Oil Painting(Creation and Study of Integrated Material Painting)	安滨An Bin、于振平Yu Zhenping	安滨An Bin、陈焰Chen Yan、于振平Yu Zhenping	Discuss a topic freely based on your relevant research direction	
Fine Arts 130400	跨媒体艺术实践与理论研究Theory Study & Work Creation of Intermedia Art	牟森Mu Sen、高世强Gao Shiqiang	姚大钧Yao Dajun、高世强Gao Shiqiang、牟森Mu Sen	Discuss a topic freely based on your relevant research direction	School of Intermedia Art
	视觉文化与策划研究Study on Visual Culture and Curatorial Practice	黄孙权Huang Sunquan	高世名Gao Shiming、张颂仁Zhang Songren、黄孙权Huang Sunquan	Discuss a topic freely based on your relevant research direction	
Fine Arts 130400	雕塑艺术实践与理论研究（具象雕塑研究）Theory Study & Work Creation of Sculpture Art（Research and Creation of Representational Sculpture）	班陵生Ban Lingsheng	张克端Zhang Keduan、班陵生Ban Lingsheng	聚焦雕塑艺术，结合申请者所在国雕塑艺术的发展情况，自主选题，谈谈雕塑艺术在当下艺术生态中的问题 and 自我认识。 Choose your own topic focusing on the sculpture art and describe the problems concerning the sculpture art in the current artistic environment and discuss your self-cognition on it according to the development reality of the sculpture art in your country.	School of Sculpture and Public Art
	雕塑艺术实践与理论研究（东方性雕塑研究）Theory Study & Work Creation of Sculpture Art（Research and Creation of Eastern Sculpture）	杨奇瑞Yang Qirui、陈汉Chen Han	杨奇瑞Yang Qirui、陈汉Chen Han、朱晨Zhu Chen	1. 谈谈自身关于东方性雕塑的研究计划；2. 以具体案例浅谈东方性雕塑的发展历程 1. "Tell us about your research plan on Eastern sculpture"; 2. "The development of Eastern sculpture with specific cases".	
	雕塑与公共空间艺术研究Theory Study & Work Creation of Sculpture and Public Space Art	杨奇瑞Yang Qirui、郑靖Zheng Jing	杨奇瑞Yang Qirui、郑靖Zheng Jing、陈岸瑛Chen Anying	1、雕塑与公共艺术的共同点和不同点？ 2、你最欣赏的雕塑与公共艺术作品是什么，为什么？ 1、What are the commons and differences between sculpture and public art? 2、What are the works of sculpture and public art you appreciate most and why?	
Art Theory130100	艺术史学史与方法论（艺术史与文化史研究） Art Historiography and Methodology（Study on Art History and Cultural History）	曹意强Cao Yiqiang、杨振宇Yang Zhenyu、尼古拉斯·彭尼Nicolas Penny	曹意强Cao Yiqiang、杨振宇Yang Zhenyu、尼古拉斯·彭尼Nicolas Penny、约翰·奥奈恩斯John Onians	Discuss a topic freely based on your relevant research direction	School of Art and Humanities
	艺术史学史与方法论（中国美术史学史研究） Art Historiography and Methodology（Chinese Art Historiography）	罗琳Luo Lin、毕斐Bi Fei	毕斐Bi Fei、罗琳Luo Lin	Discuss a topic freely based on your relevant research direction	
	艺术史与艺术理论（美术史与音乐史研究） Art History and Art Theory（Study on Art History and Music History）	杨燕宜Yang Yanyi	范景中Fan Jingzhong、杨燕宜Yang Yanyi	Discuss a topic freely based on your relevant research direction	
	艺术史与艺术理论（书籍艺术史研究） Art History and Art Theory(Study on History of Book Art)	翁连溪Weng Lianxi、董捷Dong Jie	范景中Fan Jingzhong、翁连溪Weng Lianxi、董捷Dong Jie	Discuss a topic freely based on your relevant research direction	
	艺术史与艺术理论（中国思想与绘画研究） Art History and Art Theory（Study on Chinese Ideology and Painting）	金观涛Jin Guantao、毛建波Mao Jianbo	金观涛Jin Guantao、毛建波Mao Jianbo	Discuss a topic freely based on your relevant research direction	
	艺术史与艺术理论（中国书画鉴定研究） Art History and Art Theory（Chinese Calligraphy and Painting Connoisseurship）	吴敢Wu Gan、王连起Wang Lianqi、凌利中Ling Lizhong	吴敢Wu Gan、王连起Wang Lianqi、凌利中Ling Lizhong	请提交中国书画鉴藏史、宋元书画鉴定及近代书画鉴定个案研究。 Please submit a case study on the history of Chinese painting and calligraphy appreciation and collection, the authentication of Song and Yuan painting and calligraphy, and modern painting and calligraphy connoisseurs.	
	艺术史与艺术理论（绘画史与绘画理论研究） Art History and Art Theory（Study of Painting History and Painting Theory）	邵宏Shao Hong、孙善春Sun Shanchun	万木春Wan Muchun、邵宏Shao Hong、孙善春Sun Shanchun	Discuss a topic freely based on your relevant research direction	
	视觉文化与艺术史研究（现代美术史和美术理论研究） Visual Culture and Art History（Study on Modern Art History and Art Theory）	张坚Zhang Jian	张坚Zhang Jian、裔萋Yue Ye、白珠丽Julia White	Discuss a topic freely based on your relevant research direction	

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Art Theory130100	视觉文化与艺术史研究（视觉文化与近现代艺术研究） Visual Culture and Art History (Study of Visual Culture and Modern and Contemporary Art History)	周诗岩Zhou Shiyao	洪再新Hong Zaixin、周诗岩Zhou Shiyao	Discuss a topic freely based on your relevant research direction	School of Art and Humanities
	考古与博物馆研究（美术考古与金石文献研究） Archeology and Museology (Study of Art Archaeology and Epigraphy Literature)	孔令伟Kong Lingwei	孔令伟Kong Lingwei、陈镛Chen Huang	1、中国古代物质文化遗存有哪些重要类型？这些遗存可以在艺术史框架中展开讨论吗？ 2、何为古物？何为古物学？ 1. What are the important types of material culture relics from ancient China? Can these relics be discussed in the framework of art history? 2、What is antiquity? What is antiquarianism?	
	艺术史与艺术理论（中国画学研究）Art History and Art Thoery(Study of Chinese Painting)	潘公凯Pan Gongkai、陈永怡Chen Yongyi	潘公凯Pan Gongkai、陈永怡Chen Yongyi	请根据中国思想与书画研究方向提交一篇个案研究的课题计划。 Submit a project plan on a case study concerning painting and calligraphy according to the Chinese ideas.	
Art Theory130100	视觉中国学研究Visual China Study	Lothar Ledderose（Germany）	Lothar Ledderose（Germany）、毕斐Bi Fei	Discuss a topic freely based on your relevant research direction	China Institute for Visual Studies
	中国古典哲学与艺术理论Chinese Classical Philosophy and Art Theory	张文江Zhang Wenjiang	张文江Zhang Wenjiang、胡晓明Hu Xiaoming	Discuss a topic freely based on your relevant research direction	
	艺术哲学与当代艺术研究Art Philosophy and Contemporary Art	孙周兴Sun Zhouxing	孙周兴Sun Zhouxing、陈嘉映Chen Jiaying、彭锋Peng Feng	Discuss a topic freely based on your relevant research direction	
	高等艺术教育研究Study on Higher Art Education	高世名Gao Shiming、杜卫Du Wei	高世名Gao Shiming、曹意强Cao Yiqiang、杜卫Du Wei	Discuss a topic freely based on your relevant research direction	
	马克思主义文艺理论研究Study on Marxism Art Theory	王鸿生Wang Hongsheng	许江Xu Jiang、王鸿生Wang Hongsheng、张开Zhang Kai、孙善春Sun Shanchun	Discuss a topic freely based on your relevant research direction	
Art Theory130100	古文字研究 Study of Palaeography	曹锦炎Cao Jinyan	曹锦炎Cao Jinyan	Discuss a topic freely based on your relevant research direction	China Institute for Visual Studies
	歌剧学研究 Opera Studies	王瑞Wang Duan	王瑞Wang Duan	Discuss a topic freely based on your relevant research direction	
Art Theory130100	艺术教育研究Research of Art Education	金一斌Jin Yimin、马锋辉Ma Fenghui、黄骏Huang Jun	金一斌Jin Yimin、马锋辉Ma Fenghui、黄骏Huang Jun、李梅Li Mei、翁震宇Weng Zhenyu、	1、请结合艺术教育案例，从美育理论或教学实践的角度谈谈其当下性。 Discuss the current situation and reality from the perspective of aesthetic education theory and teaching practice. Your discussion should be integrated with the art education cases. 2、浅谈你所在国家的学校美术教育和社区美术教育情况。 Comment on the art education in the schools and communities in your own country.	School of Art Administration and Education
	书画鉴赏研究 Study of Painting and Calligraphy Appreciation and Collection	何士扬He Shiyang	何士扬He Shiyang、沈浩Shen Hao	请通过“一人一器”选题，谈谈中国书画之美。 Express your own views about the beauty of the traditional Chinese paintings and calligraphy on the topic or item chosen through“一人一器”.	
Design Art 130500	视觉传播实践与理论研究 Study of Practice and Theory of Visual Communication	毕学锋Bi Xufeng、袁由敏Yuan Youmin	毕学锋Bi Xufeng、成朝晖Cheng Zhaohui、袁由敏Yuan Youmin	Discuss a topic freely based on your relevant research direction	School of Visual Communication
	东方设计学实践与理论研究Study of Eastern Design Theory and Practice	吴海燕Wu Haiyan、陈永怡Chen Yongyi	吴海燕Wu Haiyan、陈永怡Chen Yongyi	Discuss a topic freely based on your relevant research direction	School of Fashion Design
	时尚设计与品牌研究Fashion Design and Brand Research	David Chu（朱钦骥）	David Chu（朱钦骥）	Discuss a topic freely based on your relevant research direction	
	工业设计理论与实践 Theory and Practice of Industrial Design	王昀Wang Yun	王昀Wang Yun、段卫斌Duan Weibin、刘征Liu Zheng	本方向涵盖从地域文化到智能技术的产品创新设计研究，请你结合自身学习背景和未来发展方向，展开相关设计研究与实践论述。 The research orientation covers from regional culture to the innovative design of intelligent technology product. In this case, please describe the relevant study and practice on the design according to your study background and development direction in the future.	School of Industrial Design
Design Art 130500	工艺文化研究Study of Craft Culture	郑巨欣Zheng Juxin	郑巨欣Zheng Juxin、周武Zhou Wu	Discuss a topic freely based on your relevant research direction	School of Crafts
	手工艺实践与理论研究Study of Craft Art Theory and Practice	刘正Liu Zheng、吴光荣Wu Guangrong	刘正Liu Zheng、吴光荣Wu Guangrong、连冕Lian Mian	Discuss a topic freely based on your relevant research direction	
	手工艺学研究Research on Craft Art	吕品田Lu Pinliang、邱春林Qiu Chunlin	吕品田Lu Pinliang、周武Zhou Wu、邱春林Qiu Chunlin、郑巨欣Zheng Juxin	Discuss a topic freely based on your relevant research direction	
	中国古陶瓷研究 Study of Ancient Chinese Ceramics	连冕Lian Min	连冕Lian Min、刘正Liu Zheng	Discuss a topic freely based on your relevant research direction	
	手工造物与跨界工艺研究Study of Handicraft construction and Cross-border Craft	周绍斌Zhou Shaobin、戴玉祥Dai Yuxiang	郑巨欣Zheng Juxin、周武Zhou Wu、周绍斌Zhou Shaobin、戴玉祥Dai Yuxiang、汪正虹Wang Zhenghong、刘征Liu Zheng	Discuss a topic freely based on your relevant research direction	Crafts and Digitalizational Design, key laboratry of Ministry of Culture and Tourism
Design Art 130500	本土建筑设计、城市营造与理论研究Vernacular Architectural Design, City Construction and Theory Study	童明Tong Ming、陈立超Chen Lichao	卓昊Zhuo Min*、陈立超Chen Lichao*、葛明Ge Ming、童明Tong Ming	Discuss a topic freely based on your relevant research direction	School of Architecture
	建筑、城市及空间思想研究Study on Architectural ,City and Spacial Thinking	李凯生Li Kaisheng、邵健Shao Jian	李凯生Li Kaisheng、邵健Shao Jian	Discuss a topic freely based on your relevant research direction	
Design Art 130500	汉字的视觉开发研究 Study of Visual Development of Chinese Characters	韩绪Han Xu、曹锦炎Cao Jinyan	韩绪Han Xu、曹锦炎Cao Jinyan	Discuss a topic freely based on your relevant research direction	School of Innovative Design
	设计人文与创新研究 Study of Design Humanities and Innovation	吴小华Wu Xiaohua、姜琨Jiang Jun	吴小华Wu Xiaohua、林馨莹Lin Pansong、篠原規行、袁由敏Yuan Youmin、姜琨Jiang Jun、方晓风Fang Xiaofeng	Discuss a topic freely based on your relevant research direction	
	技术与造物创新研究 Study of Technology and Innovation of Creating	季铁Ji Tie、段卫斌Duan Weibin	段卫斌Duan Weibin、季铁Ji Tie、山中一宏KAZUHIRO YAMANAKA、Shen Wei	Discuss a topic freely based on your relevant research direction	
Design Art 130500	设计文化与技术美学研究 Study Design Culture and Technology Aesthetics	杭间Hang Jian	杭间Hang Jian、Rudolf Lückmann（Germany）	谈谈你对中国设计美学的理解，并用中文800字以上描述你做过的设计实践。 Describe your understanding of the aesthetics of Chinese design. And compose your description on the design practice you have implemented with more than 800 Chinese characters.	Design Industry Innovation Center
	设计智造系统研究Research on the Design Intelligence System	王昀Wang Yun、刘征Liu Zheng	王昀Wang Yun、刘征Liu Zheng、姚大钧Yao Dajun、季铁Ji Tie*、青木史郎Shiro Aoki	本方向涵盖从文化创意、数字媒体到智能技术的创新设计研究，请你结合自身学习背景和未来发展方向，展开相关设计研究与实践论述。 The research orientation covers from cultural originality and digital media to the innovative design of intelligent technology. In this case, please describe the relevant study and practice on the design according to your study background and development direction in the future.	Design-AI Lab, Philosophy and Social Science Lab, Ministry of Education

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Drama, Film & Television Studies 130300	新现实主义动画电影研究 Study of Neorealistic Animated Movie	刘健Liu Jian	刘健Liu Jian、于瑾Yu Jin	一、选一题作答（不少于2500字）： (choose one topic from the three below, write your answer with more than 2500 Chinese characters) 1、列举五个国内外优秀动画、游戏、插画作品，并写出每部作品的故事内容与评价。 Name five eminent works of animation,games and illustration. Describe the content of each work and make your comment.	School of Animation and Games
	游戏艺术研究 Study of the Art of Games	崔晨昶Cui Chenyang	崔晨昶Cui Chenyang、宣学君Xuan Xuejun	2、请谈谈你在动画、游戏、插画创作过程中的真实体会。 Talk about your own experience and feelings when you are creating works of animation,games and illustration.	
	绘本与插画叙事 Picture Book and Illustration Narration	刘正Liu Zheng、尉晓榕Wei Xiaorong	刘正Liu Zheng、尉晓榕Wei Xiaorong	3、请谈谈游戏在艺术上的价值。 Express your views on the artistic value of games. 二、谈谈自己在专业上的优势与研究计划。（1500字左右） Describe your advantages in the specialty as well as your research plan. (more than 1500 Chinese characters)	