

MFA Programs of China Academy of Art, 2019

Subject Area	School (Department)	Name of Research Area	Supervisor or Supervisor Team
Fine Arts	School of Chinese Painting and Calligraphy	Theory Study & Work Creation of Chinese Figure Painting	Wei Xiaorong
		Study on Fine Brushwork & Free-hand Style Chinese Figure Painting	Xu Mo, Sheng Tianye
		Theory Study & Work Creation of Fine Brushwork & Free-hand Style Chinese Figure Painting	Wang Zan
		Study & Work Creation of Garden Painting	Zheng Li
		Study & Work Creation of Chinese Landscape Painting	Lin Haizhong
		Study of the Chinese Bird-and-Flower Painting of the Song and Yuan Dynasties	Lu Yong
		Study & Work Creation of the Free-hand Style Chinese Bird-and-Flower Painting	Han Lu
		Study on the Art Creation of Calligraphy and Seals Carving	Chen Jianzhong, Zhao Aimin, Shen Hao, Shen Leping and Zhang Aiguo
		Theory Study on Calligraphy and Seals Carving	Shen Hao, Fang Bo, Dai Jiamiao
Fine Arts	School of Painting	Study on Historical and Subject-based Painting	No.1 Studio of the Dept. of Oil Painting
		Study on the New Forms Painting	No.2 Studio of the Dept. of Oil Painting
		Study on the New Forms and Expressions of Painting	No.3 Studio of the Dept. of Oil Painting
		Study on the Multi-dimensional Expressions of Painting	No.4 Studio of the Dept. of Oil Painting
		Study on the Integrated Painting	Studio of Integrated Painting

		Study on Water-based Material Painting	Studio of Water-based Material
		National Printmaking Creation and Research	No.1 Studio of Printmaking
		New Realism Printmaking Creation and Research	No.2 Studio of Printmaking
		Expressive Printmaking Creation and Research	No.3 Studio of Printmaking
		Compound Printmaking Creation and Research	No.4 Studio of Printmaking
		Study on Chinese Wood-block Printing	Studio of Chinese Wood-block Printing
		Visual Culture Research of the Printmaking Orientalism	Institute of the Printmaking Orientalism
		Memorial Narrative Mural Creation and Research	No.1 Studio of Mural Painting
Fine Arts	School of Intermedia Art	Individual Attitude and Methodology in the Creation of Media Art	Gen Jianyi, Zhang Peili
		Creation and Research of Art and Technology	Yao Dajun, Qu Huamin, Guan Huaibin
		Modern Art and Curatorial Study	Gao Shiming, Zhang Songren, Qiu Zhijie
		Cyberculture and Media Society Study	Huang Sunquan, Xu Yu
Art Theory	Visual China Innovation Center	Ancient Visual Sinology-Art History and Museum Study	Bi Fei, Clarissa von Spee, Cai Suiling
		Ancient Visual Sinology-Study on Chinese Buddhism Art	Wang Lin
		Ancient Visual Sinology-Study on Chinese Ancient Art History and Design History	Lian Mian
Art Theory	School of Arts and Humanities	Research of Chinese Art Literature	Bi Fei
		Appraisal of Chinese Calligraphy and Painting	Wu Gan

		Chinese Thoughts and Painting	Jin Guantao, Mao Jianbo
		Research of Chinese Modern Art	Yang Hualin, Zhang Qin
		Research of Art of the Ming and Qing Dynasties	Fan Jingzhong, Dong Jie
		Research of the Theory of Chinese Calligraphy and Painting	Mao Jianbo, Mei Mosheng
		Research of Art History and Culture History	Yang Zhenyu
		Modern Art History and Art Theory in Europe and America	Zhang Jian
		Theory and Methodology of Art History	Cao Yiqiang, Kong Lingwei
		Research of Ancient Art	Fan Jingzhong, Wan Muchun
		Research of the History of Chinese Painting	Wang Lin
		Visual Culture and Art Theory	Zhou Shiyan
		Art History and Criticism Study	Huang Lisha
		Museum and Art History	Cao Yiqiang, Zhang Qiao
		Research of Western Art History and Theory	Cao Yiqiang, Shi Jiong
		Museum and the History of Material Culture	Kong Lingwei
		Archaeology and Art History	Chen Huang
Fine Arts	School of Sculpture and Public Art	Creation and Research of Realistic Sculpture	Studio of Realistic Sculpture
		Creation and Research of Cross-over Sculpture	Studio of Cross-over Sculpture
		Research and Creation of the Traditional Material of Sculpture	Studio of Bronze-Wood-Stone-Fire Sculpture
		Research and Creation of the Oriental Sculpture	Studio of Oriental Sculpture
		Creation and Design of Urban Sculpture	Studio of Public Sculpture

		Artistic Space Construction	Studio of Public Space Art
		Landscape Installation Art	Studio of Landscape Installation Art
		Research and Creation of Art Engineering, Science and Technology	Studio of Art Engineering, Science and Technology
		Research and Creation of Fiber Plastic Art	Studio of Fiber Plastic Art
		Research and Creation of Fiber and Space Art	Studio of Fiber and Space Art
Design Art	School of Design	Study of Chinese Textile Art (Pattern)	Jiang Tutu
		Study of Pattern Culture and Craftsmanship	Wu Haiyan, Yuan Xuanping*
		Study of the Contemporary Expression of Oriental & Western fashion Design	Zheng Meijing
		Design and Theory Study of Residential and Interactive Products	Chen Doudou, Ying Fangtian*
		Theory and Practice Study of Integrated Design	Cheng Zhaohui, Dong Qi
		Theory and Practice Study of Color Design	Song Jianming
		Study of World Design History	Hang Jian
		Study of the History and Theory of Chinese Modern Design	Chen Yongyi
		Practice and Research of Intangible Cultural Heritage Protection	Wang Qiquan
		Study of Heritage Preservation and Its Management and Development	Zhu Haichen
		Chinese Traditional Craftsmanship and Modern Design Research	Zheng Juxin
		Research of the Aesthetic History of Western Design	Huang Qian

Design Art	Design Industry Innovation Center	Experiment of Self-brand	Wu Bibo, Mao Jiye
		Study of Media Technology and Design	Hu Huijun, Lu Yang*, Yan Zengxin
		Study of the Creative Design for Aging Society	Song Jianming
Design Art	School of Crafts	Creation of Modern Ceramic Art and Study of Material Language	Liu Zheng, Zhang Qingyuan*, Zhou Wu
		Chinese Contemporary Ceramic Design Art and theory Study	Wu Guangrong
		Research and Creation of the Restoration of Chinese Lacquer Technique	Tang Mingxiu*, Feng Xiaona, Zhang Qingfang
Fine Arts	School of Art Management and Education	Theory and Practice Research of Art Education	Weng Zhenyu, Li Mei
Art Theory		Study of Art Management	Hang Jian, Ma Fenghui
		Study of Art Management and Education	Wolfgang Kapp, Shan Zeng
Drama, Film & Television Studies	School of Film and Animation	Theory Study of Film and Television	Xu Xiaodong, Chen Xiaoyun*
		Theory Research of Film and Television (Theory of Drama)	Dong Jie, Mao Weitao*, Guo Xiaonan*
		Study of Film and Television Production	Su Xia
		Study of Film and Television Produce	Liu Zhihai, Du Haibin, MARY*
		Study of Animation Art	Liu Jian
		Study of Game Art	Cui Chentang
Architecture	School of Architecture	Architecture Design and Theory Study	Wang Shu, Li Kaisheng, Ruan Hao, Chen

			Lichao, Song Shuhua
		Urban Design	Zhuo Min, Zhao Rong, ShiHongchao
		Landscape and landscape Garden	Shao Jian, Kang Yin, Shen Shixian, Zeng Ying
Fine Arts	School of Foundation Studies	Research of Foundation Basis and Painting Language	Ren Zhizhong, Guo Jianlian, Lai Yuan
Fine Arts	International College	Modern Art**(IMFA) (Taught in English)	Supervisors of CAA and from the United States

Note:

1. “*” means external supervisor.
 2. The IMFA program in the major of modern art is taught in English. Other MFA programs are taught in Chinese.
 3. The IMFA program :
- Requirements for details: <http://aite.at0086.cn/site/admission/show-5251.html>